



ATHANASIOS ARGIANAS

born 1976 in Athens, Greece
lives and works in London, UK

EDUCATION

2003 - 2005 Goldsmiths College, MA Fine Art, London, UK
2002 - 2003 Byam Shaw School of Art, BA Fine Art, London, UK
1999 - 2000 Kunstakademie Düsseldorf (Prof. Jannis Kounellis), Düsseldorf, Germany
1994 - 1997 Aristotle University, BA Painting, Thessaloniki, Greece

SOLO EXHIBITIONS

2016 FRESHLY BROKEN SURFACES, Galerie PCP (with Rowena Hughes), Paris, France

2015 SILENCE BREAKERS, SILENCE SHAPERS, Aanant & Zoo, Berlin, Germany
SWIMMER'S ARMS ARE OARS, On Stellar Rays, New York, USA

2014 A SEQUENCER**, Aanant & Zoo, Berlin, Germany
SILENCE BREAKERS, SILENCE SHAPERS, Galerie Gabriel Rolt, Amsterdam,
The Netherlands

2013 A SEQUENCER*, On Stellar Rays, New York, USA

2011 LAID LONG, SPUN THIN, Max Wigram Gallery, London, UK
THE LENGTH OF A PIECE OF STRING CUT AT THE WIDTH OF ITS CIRCUMFERENCE,
THE BREEDER, Athens, Greece
OF THE LENGTH OF YOUR ARMS UNFOLDED (Performance & installation)
The Barbican Art Gallery, The Barbican Centre, London, UK

2010 THE LENGTH OF A STRAND OF YOUR HAIR, OF THE WIDTH OF YOUR ARMS, UNFOLDED,
EMST, National Museum of Contemporary Art Athens, Athens, Greece
MANIFESTO OF NONDURATIONAL TIME (& UNSTABLE OBJECT), La Chambre,
Xippas Gallery, Paris, France
ART NOVA, Art Basel Miami (with Pavel Büchler), Miami, USA

2009 UNTIL FULL STOPS LOOK LIKE STARS, Max Wigram Gallery, London, UK
ARCO, Solo Projects selected by Susanne Neubauer, Arco, Madrid, Spain

2008 SING SIDEWAYS / SING FROM THE MIDDLE TO THE START / END, Galleria Alessandro
de March, Milan, Italy



ATHANASIOS ARGIANAS, *Arquebuse*, Geneva, Switzerland
 WE ALL TURN THIS WAY, *Park Nights* (with Nick Laessing), *Serpentine Gallery Pavilion*, The Serpentine Gallery, London, UK
 ATHANASIOS ARGIANAS & LEN LYE, *Arcade Fine Arts* (with Len Lye), London, UK

2007 ATHANASIOS ARGIANAS, *Remap KM*, *The Breeder at Remap KM*, Athens, Greece
 MIMICKING, *FALLING & FALLING*, *Max Wigram Gallery*, London, UK
 ATHANASIOS ARGIANAS, *The Breeder*, Athens, Greece
 ON AETHER, *Cell Project Space* (with Nick Laessing), London, UK

2004 KONRAD (*Kraftwerk R / Balkan Folk Music L*), *Unlimited Contemporary*, Athens, Greece

GROUP EXHIBITIONS (selection)

2016 AROUND A HOUSE OF JEAN PROUVÉ, Athanasios Argianas, Haroon Mirza, *CAB/Contemporary Art Brussels*, Brussels, Belgium (upcoming)
 THEATRE DE L'ABSURDE (PREQUEL), *Galerie Gabriel Rolt*, Amsterdam, Netherlands
 PERSUASIVE PERCUSSION, *On Stellar Ray*, New York, USA
 THE PROMISE OF TOTAL AUTOMATION, *Kunsthalle Wien*, curated by Anne Faucheret, Vienna, Austria
 LINE, *Lisson Gallery*, curated by *The Drawing Room*, London, UK

2015 TERRAPOLIS, *Whitechapel Gallery & NEON Foundation*, *École Française d'Athènes*, curated by *Iwona Blazwick*, Athens, Greece
 DON'T SHOOT THE PAINTER, *Villa Reale Galleria D'Arte Moderna (GAM)*, curated by *Francesco Bonami*, Milan, Italy

2014 ARTIST IN RESIDENCE, *Sammlung Lenikus*, Vienna, Austria
 DER KUBIST MARCEL DUCHAMP MAG NICHT MALEN, *Galerie Thomas Schulte*, organized by *Michael Müller*, Berlin, Germany
 ART OR SOUND, *Fondazione Prada - Ca Corner Della Regina*, curated by *Germano Celant*, Venice, Italy
 ART OF ITS OWN MAKING, *The Pulitzer Museum*, curated by *Gretchen Wagner*, St. Louis, USA

2013 VISUAL DIALOGUES 2013, *Onassis Cultural Foundation*, curated by *Marilena V. Karra*, Athens, Greece
 PERFORMA 13 (performance), founded and curated by *RoseLee Goldberg*, New York, USA
 IN THE STUDIO, *Kunsthalle Athena*, curated by *Daily Lazy Projects artists' team for ReMap 4*, Athens, Greece
 MATERIAL CONCEPTUALISM, *Aanant & Zoo*, Berlin, Germany
 I APPEAR MISSING, *Gabriel Rolt Gallery*, Amsterdam, The Netherlands



- SILENTSPACESTANDSTILL, Tzistarakis Mosque, Museum of Greek Folk Art, curated by Locus Athens, Athens, Greece
 NEVERMORE, On Stellar Rays, New York, USA
 IN THE AIR TONIGHT, Galerie Gebr. Lehmann, curated by Christine Nippe, Dresden, Germany
- 2012 THE IMMINENCE OF POETICS, The 30th Sao Paulo Biennale, curated by Luis Pérez-Oramas, Sao Paulo, Brazil
 COQUILLES MÉCANIQUES, CRAC Alsace (Centre Rhénan d'Art Contemporain), curated by Joanna Fiduccia, Altkirch, France
 IN THE AIR TONIGHT, Galerie Gebr. Lehmann, curated by Christine Nippe, Berlin, Germany
 SONIC TIME SPEECH / SOUND / SILENCE FROM THE EMST COLLECTION, EMST National Museum of Contemporary Art, curated by Anna Kafetsi, Athens, Greece
 RE-OPENING / CHAPTER III: "HAPPY PEOPLE HAVE NO STORIES", Deweer Gallery, Otegem, Belgium
- 2011 ODD TIME BEAT, Rodeo Gallery, curated by Adnan Yıldız and Sylvia Kouvali, Istanbul, Turkey
 ART NOW LIVE, Tate Britain, curated by Lizzie Carey-Thomas, Katharine Stout and Clarrie Wallis, London, UK
 A ROCK AND A HARD PLACE, 3rd Thessaloniki Biennale of Contemporary Art, curated by Paolo Colombo, Mahita El Bacha Urieta, Thessaloniki, Greece
 THE RIOT ACT, Galerie Mor Charpentier, curated by Nazlı Gürlek, Paris, France
 AN ACTION, EVENT OR OTHER THING THAT OCCURS OR HAPPENS AGAIN, One Thoresby Street, Trade Gallery & Bonington Gallery, curated by Candice Jacobs, Nottingham, UK
 NTEPTI HUMANISM, Faggionato Fine Art, curated by Nadja Argyropoulou, London, UK
 DRAWING BIENNIAL 2011, The Drawing Room, London, UK
- 2010 RECENT BRITISH SCULPTURE, Grimm Fine Art, curated by Tom Morton, Amsterdam, The Netherlands
 THE MARATHON MARATHON PROJECT (performance), The New Acropolis Museum, Athens, curated by Hans Ulrich Obrist and Nadja Argyropoulou, Athens, Greece
 IN-SCRIBE, Hellenic-American Union galleries, curated by Iris Kritikou, Athens, Greece
 ACTORS AND AGENTS, The Hub, curated by Fiona Boundy, Athens, Greece
 COMETA ROSSA, Fluxia, Milan, Italy
 ARRIVALS-DEPARTURES, EUROPE, curated by Andrea Bruciati and Walter Gasperoni, Mole Vanvitelliana, Ancona, Italy
 LOOKING FORWARD. SOUTHEASTERN EUROPEAN CONTEMPORARY ART, Museum of Contemporary Art, Podgorica, Montenegro



- 2009 LOOK! NO HANDS. THE APPARATUS ARE STILL RUNNING, Cell Project Space, curated by Milika Muritu, London, UK
PAINT-ID – CONTEMPORARY PAINTING IN GREECE, Macedonian Museum of Contemporary Art, curated by Sotirios Bahtsetzis, Thessaloniki, Greece
DESTE PRIZE, Museum of Cycladic Art, Athens, Greece
FOR THE STRAIGHT WAY IS LOST, Athens Biennial 2, curated by Diana Baldon, Athens, Greece
IN PRAISE OF SHADOWS, Galerie Gabriel Rolt, Amsterdam, The Netherlands
SCULPTURE SHOW, Eastside Projects, curated by Gavin Wade and Ruth Claxton, Birmingham, UK
- 2008 MANIFESTO MARATHON, Serpentine Gallery Pavilion, curated by Hans Ulrich Obrist, London, UK
L'APRÈS MODERNE, Project Midi, curated by Charles Danby, Brussels, Belgium
FABLES DU DOUTE, La Galerie - Centre d'art contemporain, curated by Simone Menegoi, Noisy-le-Sec, France
THE SHOW WILL BE TITLED AFTER ITS END, curated by Caterina Riva, FormContent, London, UK
- 2007 PALE CARNAGE, Arnolfini, Bristol, curated by Martin Clark, UK
(touring to Dundee Contemporary Arts, Dundee, UK)
SUPERNOVA, NIMAC The Nicosia Municipal Arts Centre, Nicosia, Cyprus
IN PRESENT TENSE / YOUNG GREEK ARTISTS, EMST National Museum Of Contemporary Art, Athens, Greece
INVISIBLE, Max Wigram Gallery, London, UK
NOT JUST, Galerie Akinci, Amsterdam, The Netherlands
ON AETHER, Cell Projects, London, UK
- 2006 PERSONNE NE VEUT MOURIR, Arquebuse, Geneva, Switzerland
ARTSESSIONS, Kunsthalle Wien Project Space, Vienna, Austria
BLOOMBERG NEW CONTEMPORARIES (2006 Liverpool Biennial), Club Row, Liverpool, UK (touring to Roschelle School, London, UK)
DIALOGUE II, (with Tobias Putrih and Luca Trevisani), Enrico Fornello Gallery, Prato, Italy
SOCIAL OCEAN, Temporary Contemporary, London, UK
- 2005 ALL PERSONAL, VTO Gallery, London, UK
TIME POP 2005, Artprojx, Prince Charles Cinema, London, UK
- 2003 PRAGUE BIENNALE 1, National Gallery, selected by the Deste Foundation, Prague, Czech Republic
- 2000 Timothy Taylor Gallery (with Ian Kiaer and Nick Laessing), London, UK



1999 NEW CONTEMPORARIES 99, Liverpool Biennial, Liverpool, UK / Various Venues / London, UK

BIBLIOGRAPHY (selection)

- 2015
 Previewed: Athanasios Argianas, *ArtReview*, April
 Stephanie Bailey, *Critic's Pick: Terrapolis*, *Artforum* online, 8 July
 Grace Banks, *Art among the ruins*, *The Guardian*, 27 May
 Arielle Bier, Athanasios Argianas, *Artforum* online, 19 October
 Scott Indrisek, *Little Cactus Flowers: Art in the Shadow of #Grexit*, *Blouin Artinfo* online, 1 July
 Margarita Pournara, *Art in a 100-year-old urban oasis*, *ekathimerini* online, 24 June
 Michael Wilson, Athanasios Argianas, *Artforum*, Summer 2015
- 2014
 Athanasios Argianas „A Sequencer**“ at Aanant & Zoo, Berlin, *Mousse Magazine* online, 30 March
- 2013
 Performa 13, New York, *Mousse Magazine* online, 21 November
 Athanasios Argianas, 500 words, Interview to Julian Elias Bronner, *Artforum* online, 28 October
 The Lookout: ATHANASIOS ARGIANAS, *Art In America* online, October
 Cathryn Drake, NEIGHBOR SOUNDS, *ArtForum*, 6 April
- 2012
 Coline Millard, ATHANASIOS ARGIANAS [REVIEW], *Modern Painters*, February
 Tom Morton, Review: THIRD THESSALONIKI BIENNALE, *Frieze*, issue 144, January-February 2012, p.139
 Theo Reeves, EVISON AN ACTION, EVENT OR OTHER THING THAT OCCURS OR HAPPENS AGAIN [Review], *Frieze* issue 145, March 2012
- 2011
 TOP 100 ARTISTS, *Flash Art*, no. 281, November/December 2011, p. 51
 Simone Menegoi, Review of Laid Long Spun Thin, *Artforum Critic's Pick*, *Artforum* Online
 A ROCK AND A HARD PLACE As part of 3rd Thessaloniki Biennale of Contemporary Art (September - December 2011) State Museum of contemporary Art, *Kethea Schema + Chroma*, pp.217-218
- 2010
 Tom Morton, ATHANASIOS ARGIANAS, (REVIEW) National Museum Of Contemporary Art, *Frieze Magazine*, November
- 2009
 Chris Sharp, FRAMES OF REFERENCE, *Flash Art* Vol. XLII, November - December 2009, p.52-54
 Martin Herbert, BEST OF 2009: ATHANASIOS ARGIANAS, *Artforum*, December 2009, p. 203
 Skye Sherwin, THE BEST ART SHOWS TO SEE THIS WEEK: ATHANASIOS ARGIANAS,



www.guardian.co.uk, Friday 23 October 2009
 Helen Sumpter, ATHANASIOS ARGIANAS: IN THE STUDIO, Time Out, September 2009
 Francesco Pedraglio and Caterina Riva, WHATEVER HAPPENED TO THE LONDON
 NIGHT?, Kaleidoscope Issue 01, March-April 2009, pp. 132-135
 PAINT-ID: CONTEMPORARY PAINTING IN GREECE, As part of Thessaloniki
 Biennale 2 (May - June 2009)
 Macedonian Museum of Contemporary Art, Futura, pp.23.
 Marco Tagliafiero, Cometa Rossa, Artforum online Critic's Picks

2008 Sam Thorne, ATHANASIOS ARGIANAS, Focus Feature, Frieze Magazine, issue 119,
 Nov-Dec 2008
 JJ Charlesworth, Voodoo Modern, ART REVIEW, issue 26, Oct. 2008
 Chris Sharp, Athanasios Argianas, Arquebuse, review, Frieze online
 www.frieze.com
 Paola Noe, ATHANASIOS ARGIANAS CRITIC'S PICKS ARTFORUM ONLINE, January 2008
 Martin Herbert, ATHANASIOS ARGIANAS, Modern Painters Magazine, pp. 50-52,
 March 2008
 Diana Baldon, ATHENS BIENNIAL, Art-Forum, pp. 276, January 2008.
 Ossian Ward, LONDON'S 40 BEST ARTISTS, Time-Out London, 21 oct. 2008
 Focus London Artists Dictionary, Flash Art International, oct 2008
 ATHANASIOS ARGIANAS INTERVIEW, Despina Zefkili, Athinorama Magazine,
 Issue 400, pp. 99 17th January 2008

2006 Interview by Simone Menegoi, ATHANASIOS ARGIANAS, pp. 13-16, Mousse
 Magazine no 10, Milan/Berlin
 Interview by Foteini Barka, SCULPTURES TRANSLATING MUSIC, Eleftherotypia
 newspaper, 6th February, Athens
 Christopher Marinos, Athanasios Argianas, Flash Art International,
 issue 254, Milan
 Lucy Steeds, Pale Carnage, Art Monthly, No. 305, April 2007, pp.23-4,
 London
 David Shariatmadari, Pale Carnage, Art Review, Issue 11, p.31, London
 Faye Tzanetoulakou, Mathematical Developments Highlights Magazine,
 issue 26, Athens
 Esther Lemy, The Visual of Music, Athens Art Review, Issue 10, Feb 2007,
 pp. 42-7 Focus Greece Artists Dictionary, Flash Art International

COLLECTIONS

EMST National Museum Of Contemporary Art, Athens, Greece
 ATHENS COLLECTION OF AARON & BARBARA LEVINE, Washington, DC, USA
 THE EKARD COLLECTION, Lewisburg, PA, USA
 MICHAEL HAAS COLLECTION, Germany
 BERLIN HEINER BASTIAN, Berlin, Germany
 UBS COLLECTION, Switzerland