



## **ATHANASIOS ARGIANAS**

born 1976 in Athens, Greece  
lives and works in London, UK

### EDUCATION

2003 - 2005 Goldsmiths College, MA Fine Art, London, UK  
2002 - 2003 Byam Shaw School of Art, BA Fine Art, London, UK  
1999 - 2000 Kunstakademie Düsseldorf (Prof. Jannis Kounellis), Düsseldorf, Germany  
1994 - 1997 Aristotle University, BA Painting, Thessaloniki, Greece

### SOLO EXHIBITIONS

2017 READING MACHINES, MOVING MACHINES, On Stellar Rays, New York, NY

2016 FRESHLY BROKEN SURFACES, Galerie PCP (with Rowena Hughes), Paris, France

2015 SILENCE BREAKERS, SILENCE SHAPERS, Aanant & Zoo, Berlin, Germany  
SWIMMER'S ARMS ARE OARS, On Stellar Rays, New York, USA

2014 A SEQUENCER\*\*, Aanant & Zoo, Berlin, Germany  
SILENCE BREAKERS, SILENCE SHAPERS, Galerie Gabriel Rolt, Amsterdam,  
The Netherlands

2013 A SEQUENCER\*, On Stellar Rays, New York, USA

2011 LAID LONG, SPUN THIN, Max Wigram Gallery, London, UK  
THE LENGTH OF A PIECE OF STRING CUT AT THE WIDTH OF ITS CIRCUMFERENCE,  
THE BREEDER, Athens, Greece  
OF THE LENGTH OF YOUR ARMS UNFOLDED (Performance & installation)  
The Barbican Art Gallery, The Barbican Centre, London, UK

2010 THE LENGTH OF A STRAND OF YOUR HAIR, OF THE WIDTH OF YOUR ARMS, UNFOLDED,  
EMST, National Museum of Contemporary Art Athens, Athens, Greece  
MANIFESTO OF NONDURATIONAL TIME (& UNSTABLE OBJECT), La Chambre,  
Xippas Gallery, Paris, France  
ART NOVA, Art Basel Miami (with Pavel Büchler), Miami, USA

2009 UNTIL FULL STOPS LOOK LIKE STARS, Max Wigram Gallery, London, UK  
ARCO, Solo Projects selected by Susanne Neubauer, Arco, Madrid, Spain



- 2008 SING SIDEWAYS / SING FROM THE MIDDLE TO THE START / END, Galleria Alessandro de March, Milan, Italy  
 ATHANASIOS ARGIANAS, Arquebuse, Geneva, Switzerland  
 WE ALL TURN THIS WAY, Park Nights (with Nick Laessing), Serpentine Gallery Pavillion, The Serpentine Gallery, London, UK  
 ATHANASIOS ARGIANAS & LEN LYE, Arcade Fine Arts (with Len Lye), London, UK
- 2007 ATHANASIOS ARGIANAS, Remap KM, The Breeder at Remap KM, Athens, Greece  
 MIMICKING, FALLING & FALLING, Max Wigram Gallery, London, UK  
 ATHANASIOS ARGIANAS, The Breeder, Athens, Greece  
 ON AETHER, Cell Project Space (with Nick Laessing), London, UK
- 2004 KONRAD (Kraftwerk R / Balkan Folk Music L), Unlimited Contemporary, Athens, Greece
- GROUP EXHIBITIONS (selection)
- 2017 ANTIDORON: THE COLLECTION OF EMST, Documenta 14, Kassel, DE
- 2016 AROUND A HOUSE OF JEAN PROUVÉ, Athanasios Argianas, Haroon Mirza, CAB/Contemporary Art Brussels, Brussels, Belgium  
 THEATRE DE L'ABSURDE (PREQUEL), Galerie Gabriel Rolt, Amsterdam, Netherlands  
 PERSUASIVE PERCUSSION, On Stellar Ray, New York, USA  
 THE ART OF NOW, Hearst Galleries, New York, NY  
 THE PROMISE OF TOTAL AUTOMATION, Kunsthalle Wien, curated by Anne Faucheret, Vienna, Austria  
 LINE, Lisson Gallery, curated by The Drawing Room, London, UK
- 2015 TERRAPOLIS, Whitechapel Gallery & NEON Foundation, École Française d'Athènes, curated by Iwona Blazwick, Athens, Greece  
 DON'T SHOOT THE PAINTER, Villa Reale Galleria D'Arte Moderna (GAM), curated by Francesco Bonami, Milan, Italy
- 2014 ARTIST IN RESIDENCE, Sammlung Lenikus, Vienna, Austria  
 DER KUBIST MARCEL DUCHAMP MAG NICHT MALEN, Galerie Thomas Schulte, organized by Michael Müller, Berlin, Germany  
 ART OR SOUND, Fondazione Prada - Ca Corner Della Regina, curated by Germano Celant, Venice, Italy  
 ART OF ITS OWN MAKING, The Pulitzer Museum, curated by Gretchen Wagner, St. Louis, USA
- 2013 VISUAL DIALOGUES 2013, Onassis Cultural Foundation, curated by Marilena V. Karra, Athens, Greece  
 PERFORMA 13 (performance), founded and curated by RoseLee Goldberg, New



York, USA

IN THE STUDIO, Kunsthalle Athena, curated by Daily Lazy Projects artists' team for ReMap 4 , Athens, Greece

MATERIAL CONCEPTUALISM, Aanant & Zoo, Berlin, Germany

I APPEAR MISSING, Gabriel Rolt Gallery, Amsterdam, The Netherlands

SILENTSPACESTANDSTILL, Tzistarakis Mosque, Museum of Greek Folk Art, curated by Locus Athens, Athens, Greece

NEVERMORE, On Stellar Rays, New York, USA

IN THE AIR TONIGHT, Galerie Gebr. Lehmann, curated by Christine Nippe, Dresden, Germany

2012

THE IMMINENCE OF POETICS, The 30th Sao Paulo Biennale, curated by Luis Pérez-Oramas, Sao Paulo, Brazil

COQUILLES MÉCANIQUES, CRAC Alsace (Centre Rhénan d'Art Contemporain), curated by Joanna Fiduccia, Altkirch, France

IN THE AIR TONIGHT, Galerie Gebr. Lehmann, curated by Christine Nippe, Berlin, Germany

SONIC TIME SPEECH / SOUND / SILENCE FROM THE EMST COLLECTION, EMST National Museum of Contemporary Art, curated by Anna Kafetsi, Athens, Greece

RE-OPENING / CHAPTER III: "HAPPY PEOPLE HAVE NO STORIES", Deweer Gallery, Otegem, Belgium

2011

ODD TIME BEAT, Rodeo Gallery, curated by Adnan Yıldız and Sylvia Kouvali, Istanbul, Turkey

ART NOW LIVE, Tate Britain, curated by Lizzie Carey-Thomas, Katharine Stout and Clarrie Wallis, London, UK

A ROCK AND A HARD PLACE, 3rd Thessaloniki Biennale of Contemporary Art, curated by Paolo Colombo, Mahita El Bacha Urieta, Thessaloniki, Greece

THE RIOT ACT, Galerie Mor Charpentier, curated by Nazlı Gürlek, Paris, France

AN ACTION, EVENT OR OTHER THING THAT OCCURS OR HAPPENS AGAIN, One Thoresby Street, Trade Gallery & Bonington Gallery, curated by Candice Jacobs, Nottingham, UK

NTEPTI HUMANISM, Faggionato Fine Art, curated by Nadja Argyropoulou, London, UK

DRAWING BIENNIAL 2011, The Drawing Room, London, UK

2010

RECENT BRITISH SCULPTURE, Grimm Fine Art, curated by Tom Morton, Amsterdam, The Netherlands

THE MARATHON MARATHON PROJECT (performance), The New Acropolis Museum, Athens, curated by Hans Ulrich Obrist and Nadja Argyropoulou, Athens, Greece

IN-SCRIBE, Hellenic-American Union galleries, curated by Iris Kritikou, Athens, Greece

ACTORS AND AGENTS, The Hub, curated by Fiona Boundy, Athens, Greece

COMETA ROSSA, Fluxia, Milan, Italy



- ARRIVALS-DEPARTURES, EUROPE, curated by Andrea Bruciati and Walter Gasperoni, Mole Vanvitelliana, Ancona, Italy  
 LOOKING FORWARD. SOUTHEASTERN EUROPEAN CONTEMPORARY ART, Museum of Contemporary Art, Podgorica, Montenegro
- 2009  
 LOOK! NO HANDS. THE APPARATUS ARE STILL RUNNING, Cell Project Space, curated by Milika Muritu, London, UK  
 PAINT-ID – CONTEMPORARY PAINTING IN GREECE, Macedonian Museum of Contemporary Art, curated by Sotirios Bahtsetzis, Thessaloniki, Greece  
 DESTI PRIZE, Museum of Cycladic Art, Athens, Greece  
 FOR THE STRAIGHT WAY IS LOST, Athens Biennial 2, curated by Diana Baldon, Athens, Greece  
 IN PRAISE OF SHADOWS, Galerie Gabriel Rolt, Amsterdam, The Netherlands  
 SCULPTURE SHOW, Eastside Projects, curated by Gavin Wade and Ruth Claxton, Birmingham, UK
- 2008  
 MANIFESTO MARATHON, Serpentine Gallery Pavilion, curated by Hans Ulrich Obrist, London, UK  
 L'APRÈS MODERNE, Project Midi, curated by Charles Danby, Brussels, Belgium  
 FABLES DU DOUTE, La Galerie - Centre d'art contemporain, curated by Simone Menegoi, Noisy-le-Sec, France  
 THE SHOW WILL BE TITLED AFTER ITS END, curated by Caterina Riva, FormContent, London, UK
- 2007  
 PALE CARNAGE, Arnolfini, Bristol, curated by Martin Clark, UK (touring to Dundee Contemporary Arts, Dundee, UK)  
 SUPERNOVA, NIMAC The Nicosia Municipal Arts Centre, Nicosia, Cyprus  
 IN PRESENT TENSE / YOUNG GREEK ARTISTS, EMST National Museum Of Contemporary Art, Athens, Greece  
 INVISIBLE, Max Wigram Gallery, London, UK  
 NOT JUST, Galerie Akinci, Amsterdam, The Netherlands  
 ON AETHER, Cell Projects, London, UK
- 2006  
 PERSONNE NE VEUT MOURIR, Arquebuse, Geneva, Switzerland  
 ARTSESSIONS, Kunsthalle Wien Project Space, Vienna, Austria  
 BLOOMBERG NEW CONTEMPORARIES (2006 Liverpool Biennial), Club Row, Liverpool, UK (touring to Roschelle School, London, UK)  
 DIALOGUE II, (with Tobias Putrih and Luca Trevisani), Enrico Fornello Gallery, Prato, Italy  
 SOCIAL OCEAN, Temporary Contemporary, London, UK
- 2005  
 ALL PERSONAL, VTO Gallery, London, UK  
 TIME POP 2005, Artprojx, Prince Charles Cinema, London, UK
- 2003  
 PRAGUE BIENNALE 1, National Gallery, selected by the Deste Foundation,



Prague, Czech Republic

2000 Timothy Taylor Gallery (with Ian Kiaer and Nick Laessing), London, UK

1999 NEW CONTEMPORARIES 99, Liverpool Biennial, Liverpool, UK / Various Venues / London, UK

BIBLIOGRAPHY (selection)

- 2015  
 Previewed: Athanasios Argianas, *ArtReview*, April  
 Stephanie Bailey, *Critic's Pick: Terrapolis*, *Artforum* online, 8 July  
 Grace Banks, *Art among the ruins*, *The Guardian*, 27 May  
 Arielle Bier, Athanasios Argianas, *Artforum* online, 19 October  
 Scott Indrisek, *Little Cactus Flowers: Art in the Shadow of #Grexit*, *Blouin Artinfo* online, 1 July  
 Margarita Pournara, *Art in a 100-year-old urban oasis*, *ekathimerini* online, 24 June  
 Michael Wilson, Athanasios Argianas, *Artforum*, Summer 2015
- 2014  
 Athanasios Argianas „A Sequencer\*\*“ at Aanant & Zoo, Berlin, *Mousse Magazine* online, 30 March
- 2013  
 Performa 13, New York, *Mousse Magazine* online, 21 November  
 Athanasios Argianas, 500 words, Interview to Julian Elias Bronner, *Artforum* online, 28 October  
 The Lookout: ATHANASIOS ARGIANAS, *Art In America* online, October  
 Cathryn Drake, NEIGHBOR SOUNDS, *ArtForum*, 6 April
- 2012  
 Coline Millard, ATHANASIOS ARGIANAS [REVIEW], *Modern Painters*, February  
 Tom Morton, Review: THIRD THESSALONIKI BIENNALE, *Frieze*, issue 144, January-February 2012, p.139  
 Theo Reeves, EVISON AN ACTION, EVENT OR OTHER THING THAT OCCURS OR HAPPENS AGAIN [Review], *Frieze* issue 145, March 2012
- 2011  
 TOP 100 ARTISTS, *Flash Art*, no. 281, November/December 2011, p. 51  
 Simone Menegoi, Review of Laid Long Spun Thin, *Artforum Critic's Pick*, *Artforum* Online  
 A ROCK AND A HARD PLACE As part of 3rd Thessaloniki Biennale of Contemporary Art (September - December 2011) State Museum of contemporary Art, *Kethea Schema + Chroma*, pp.217-218
- 2010  
 Tom Morton, ATHANASIOS ARGIANAS, (REVIEW) National Museum Of Contemporary Art, *Frieze Magazine*, November



- 2009
- Chris Sharp, *FRAMES OF REFERENCE*, *Flash Art* Vol. XLII, November - December 2009, p.52-54
- Martin Herbert, *BEST OF 2009: ATHANASIOS ARGIANAS*, *Artforum*, December 2009, p. 203
- Skye Sherwin, *THE BEST ART SHOWS TO SEE THIS WEEK: ATHANASIOS ARGIANAS*, [www.guardian.co.uk](http://www.guardian.co.uk), Friday 23 October 2009
- Helen Sumpster, *ATHANASIOS ARGIANAS: IN THE STUDIO*, *Time Out*, September 2009
- Francesco Pedraglio and Caterina Riva, *WHATEVER HAPPENED TO THE LONDON NIGHT?*, *Kaleidoscope* Issue 01, March-April 2009, pp. 132-135
- PAINT-ID: CONTEMPORARY PAINTING IN GREECE*, As part of Thessaloniki Biennale 2 (May - June 2009)
- Macedonian Museum of Contemporary Art, *Futura*, pp.23.
- Marco Tagliafiero, *Cometa Rossa*, *Artforum online Critic's Picks*
- 2008
- Sam Thorne, *ATHANASIOS ARGIANAS*, *Focus Feature*, *Frieze Magazine*, issue 119, Nov-Dec 2008
- JJ Charlesworth, *Voodoo Modern*, *ART REVIEW*, issue 26, Oct. 2008
- Chris Sharp, *Athanasios Argianas*, *Arquebuse*, review, *Frieze online* [www.frieze.com](http://www.frieze.com)
- Paola Noe, *ATHANASIOS ARGIANAS CRITIC'S PICKS ARTFORUM ONLINE*, January 2008
- Martin Herbert, *ATHANASIOS ARGIANAS*, *Modern Painters Magazine*, pp. 50-52, March 2008
- Diana Baldon, *ATHENS BIENNIAL*, *Art-Forum*, pp. 276, January 2008.
- Ossian Ward, *LONDON'S 40 BEST ARTISTS*, *Time-Out London*, 21 oct. 2008
- Focus London Artists Dictionary*, *Flash Art International*, oct 2008
- ATHANASIOS ARGIANAS INTERVIEW*, Despina Zefkili, *Athinorama Magazine*, Issue 400, pp. 99 17th January 2008
- 2006
- Interview by Simone Menegoi, *ATHANASIOS ARGIANAS*, pp. 13-16, *Mousse Magazine* no 10, Milan/Berlin
- Interview by Foteini Barka, *SCULPTURES TRANSLATING MUSIC*, *Eleftherotypia* newspaper, 6th February, Athens
- Christopher Marinos, *Athanasios Argianas*, *Flash Art International*, issue 254, Milan
- Lucy Steeds, *Pale Carnage*, *Art Monthly*, No. 305, April 2007, pp.23-4, London
- David Shariatmadari, *Pale Carnage*, *Art Review*, Issue 11, p.31, London
- Faye Tzanetoulakou, *Mathematical Developments Highlights Magazine*, issue 26, Athens
- Esther Lemy, *The Visual of Music*, *Athens Art Review*, Issue 10, Feb 2007, pp. 42-7 *Focus Greece Artists Dictionary*, *Flash Art International*

## COLLECTIONS

EMST National Museum Of Contemporary Art, Athens, Greece  
 ATHENS COLLECTION OF AARON & BARBARA LEVINE, Washington, DC, USA  
 THE EKARD COLLECTION, Lewisburg, PA, USA  
 MICHAEL HAAS COLLECTION, Germany