



JOCHEN DEHN

born 1968 in Kiel, Germany
lives and works in Paris, France

EDUCATION

- 1997 - 2001 Assistant of the stage director at Burgtheater, Vienna, Austria,
Thalia Theatre and Deutsches Schauspielhaus, Hamburg, Germany
- 1996 - 1998 University of Fine Arts, Postgraduate (with F.E. Walther and Rüdiger
Neumann), Hamburg, Germany
- 1989 - 1996 University of Fine Arts, Art/Film (Professors: Dan Graham, Stanley Brown,
F.E. Walther), Hamburg, Germany

PERFORMANCES, THEATERPIECES, EXHIBITIONS

- 2016 BOWLING BALL BEACH II, Galerie Thomas Schulte, Berlin, Germany
- 2015 BASAL, Aanant & Zoo, Berlin, Germany (group exhibition)
DOWNTOWN CONTEMPORARY ARTS FESTIVAL (DCAF), performance, Old French
Consulate, Cairo, Egypt
CLIMATE CONTROL AND THE SUMMER OF LOVE, performance, CAC les capucins,
Embrun, France
- 2014 SÈVRES OUTDOORS, group exhibition, Musée National de la Ceramique,
Sèvres, France
DER KUBIST MARCEL DUCHAMP MAG NICHT MALEN, performance and group exhibition,
Galerie Thomas Schulte, Berlin, Germany
THERE IS NOTHING PERSONAL OF YOURS TO EXHIBIT, performance and group
exhibition, Galerie Crèvecoeur, Paris, France
CLARENCE LE LION QUI LOUCHAIT, performance and group exhibition,
Les capuccins, Embrun, France
HYPERTEXTE 4 / MOI ET DAVID BOWIE, editorial team Béatrice Méline
UNE PAGE NE FINIT JAMAIS, performance in collaboration with L. Martinez
Troncoso, Khiasma, Les Lilas, France / Kunstsaele, Berlin, Germany / Brass,
Brussels, Belgium
L'ESPACE DU VIDE, group exhibition with Christophe Cuzin, Les Capucins
centre d'art contemporain, Embrun, France
- 2013 TEPIDARIUM, performance / solo and group exhibition, BKV Potsdam e.V.,
Potsdam, Germany
CLIMATE CONTROL AND THE SUMMER OF LOVE, exhibition in collaboration with
Olivier Dollinger, Nuit Blanche, Paris, France



- IT'S MOVING FROM I TO IT (CHAPTER 14), group exhibition based on theater piece, FormContent, London, UK
- AILANTHUS ALTISSIMA, performance in collaboration with Simon Boudvin, LE 116, Montreuil, France
- LA GRAVITÉ M'ENNUIE, performance, ESACM, Clermont Ferrand, France
- LA GRAVITÉ M'ENNUIE / MATERIAL CONCEPTUALISM, performance and group exhibition, Galerie Aanant & Zoo, Berlin, Germany
- HÉLIO OITICICA, performance, Museum für Moderne Kunst, Frankfurt am Main, Germany
- FOREIGN AFFAIRS, performance, Berliner Festspiele / KW, Berlin, Germany
- RELAUNCH, Kunstwerke Berlin, KW Institute for Contemporary Art, Berlin, Germany
- FIVE EASY PIECES AND SCHOOL FOR INVISIBILITY, solo-show, Aanant & Zoo, Berlin, Germany
- BOWLING BALL BEACH, performance, Aanant & Zoo, Berlin, Germany
- SCHOOL FOR INVISIBILITY, 9 performances, Aanant & Zoo, Berlin, Germany
- FIVE EASY PIECES, 5 performances, Aanant & Zoo, Berlin, Germany
- ANNIE HODGES, performance NOCTURNO, la ferme de buisson, Noisiel, France
- 2012
- ALL THE KNIVES (Any printed story on request), curated by Abake, Z33, Hasselt, Belgium (performance: How to not wake you up when I really don't want you to sleep)
- LA DIFFÉRENCE ENTRE UN VOYAGE ET UNE MALADIE, performance ESAM, Caen, France
- A6 / N104, talk PCA, Paris, France
- HOW TO NOT WAKE YOU UP WHEN I REALLY DON'T WANT YOU TO SLEEP, performance and group show ALL THE KNIVES, Z33, Hasselt, Belgium
- MERCREDI APRÈS-MIDI AVEC JULIEN, Scénarios d'automne, CNEAI, Chatou, France
- PARASITES, VIRUS ET ÉLASTICITÉ, performance, Nuit blanche / bétonsalon, Paris, France
- WEDNESDAY AFTERNOON WITH JULIAN, lecture CNAEI, in Collaboration with Julien Carrein, Chatou, France
- TOTAL OSMOSIS, performance "La vie des Formes" in collaboration with Bonella Halloway, Darla Murphy, Marjorie Potiron and others, Les Abattoirs, Toulouse, France
- FIVE EASY PIECES, 5 performances, Galerie Crèvecoeur, Paris, France
- WIDE OPEN SCHOOL, group show (School for Invisibility: 4 performances), Hayward Gallery, London, UK
- LA VIE DES FORMES, group show, Les Abattoirs, Toulouse, France
- TOTAL OSMOSIS / DEATH OF BRITISH KINGS AND QUEENS / VOL.A6 / N104, 3 performances, Ecole des Beaux-Arts, Toulouse, France
- FIVE EASY PIECES, 5 performances, Galerie Crèvecoeur, Paris, France
- 2011
- ECOLE POUR DEVENIR INVISIBLE, 4 performances, (Flocks, Why stand when you can fall in collaboration with Khanh Dang, Nguyen Thu Lam et Jonathan Fouchard, Tout ce que je touche me touche, When I was seventeen I



could do anything it was so easy my emotions were so close to the surface en collaboration avec Loreto Martinez Troncoso), 11th Biennial of Contemporary Art, Lyon, France

FIVE EASY PIECES, 3 performances, Galérie LMD, Paris, France

UNA MACCHINA DI SANTA ROSA POUR CARMEN ET SANTANA, performance in collaboration with Loreto Martinez Troncoso, Today's Art, Bruxelles, Belgium

LE MODERNISME, performance DIEP, Villa Perrotte, Dieppe, France

LA RESPIRATION DES POUSSINS A L'INTÉRIEUR DE L'OEUF, LES POISSONS VOLANTS ET QUEL-QUE CHOSE DE SPECTACULAIRE, performances in collaboration with Laura Bombonato et Loreto Martinez-Troncoso, Scène ouverte, Centre Culturel Français, Milan, Italy

LA CHASSE AUX PIGEONS A CHÂTEAU ROUGE ET LES PORTES AMENANT A L'INTÉRIEUR DE LA BUTTE MONTMARTE, guided visit, Fondation Kadist, Paris, France

- 2010
- PARADIS-EVACUATION, performance and collective exhibition, Printemps de Septembre, Toulouse, France
- JUST BECAUSE YOU SAW SOMETHING MOVE DOESN'T MEAN SOMETHING HAS CHANGED, La Ferme de Buisson, Noisiel, France
- LA RELATION ENTRE DÉFINITION ET ILLUSION, performance Atelier de Raphaël Zarka, Villa Médicis, Rome, Italy
- LA DIFFÉRENCE ENTRE UN VOYAGE ET UNE MALADIE, performance, Printemps de Septembre / Goethe Institut, Toulouse, France
- BOWLING BALL BEACH, performance and solo exhibition, Galerie Crèvecoeur, Paris, France
- UNE HEURE ET DEMI À L'OUEST DE DALANDZADGAD, performance La Vitrine, Paris, France
- LA RELATION ENTRE DÉFINITION ET ILLUSION, performance Printemps de Septembre / Ecole des Beaux-Arts, Toulouse, France
- LA REMISE AUX FRAISES, performance, La Ferme du Buisson, Noisiel, France
- UP IS UP AND SO IS DOWN, performance / guided visit, Ateliers des Arques, Les Arques, France
- A WALK AROUND THE BLOCK, group exhibition, La Ferme du Buisson, Noisiel, France
- COLLEGE ROBINSON, group exhibition, Ateliers des Arques, Les Arques, France
- I WORK WITH SPECIES CALLED BONOBO, conference, Ecole des Beaux-Arts, Toulouse, France
- MICROFICTIONS, performance and group exhibition, Kulturfabrik, Hegenheim, Germany

- 2009
- UN JOUR J'AMERAI FAIRE UNE COMÉDIE / ET QUELQUE CHOSE DE SPECTACULAIRE, performances in collaboration with Loreto Martinez Troncoso, Le Nouveau Festival / Centre Georges Pompidou, Paris, France
- 4 VIDEOS, solo exhibition, Distributed Gallery, TAE, Los Angeles, California, USA
- THIS, THAT AND THE OTHER, performance, Blown up / Mains d'oeuvres, St. Ouen, France



- THE SUMMER OF LOVE WAS THE YEAR AFTER WHICH I WAS BORN, performance,
Hospitalités, Tram, France
- THE SURVIVAL GROUP, group exhibition, Galerie Ars Longa, Paris, France
- HOW NOT TO WAKE YOU UP WHEN I REALLY DON'T WANT YOU TO SLEEP, performance,
Schleicher & Lange, Paris, France
- C'EST QUOI LA DIFFÉRENCE ENTRE UN VOYAGE ET UNE MALADIE?, performance, La
Galerie, Noisy-Le-Sec, France
- FLOCKS, performance, Galerie Anne Barrault, Paris, France
- WALDEN #3, group exhibition, Kunsthaus Dresden / Rathausgalerie, Munich,
Germany
- PIÈCE POUR ELODIE ROYER ET YOANN GOURMEL, performance in collaboration with
C. Becanovic, M. Thieffine, I. Cornaro, K.-D. Nguyen Thu Lam, C. Dietrich, L.
Martinez Troncoso, A. Mole, S., Lee., Paris, France
- CAN I TWIST AND TURN EVERYTHING THE WAY I WANT ?, group exhibition, Galerie
Lucile Corty, Paris, France
- LE DROIGT MONTRE LA LUNE ET L'IMBÉCILE REGARDE LE DROIGT. SAUF QU'IL N'Y A
PAS D'IDIOT PUISQUE SANS DOIGT IL N'Y AURAIT PAS DE LUNE, performance, Les
Eglises, Chelles, France
- PLIAGE, RESSORT, NUAGE SOLIDE 4. FATIGUE, FRACTURE ET SUITE DES CONCEPTIONS
D'UNE QUATRIÈME DIMENSION, performance in collaboration with J. Fouchard und
K.D. Nguyen Thu Lam, Bétonsalon, Paris, France
- PLIAGE, RESSORT, NUAGE SOLIDE 3. BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME,
performance in collaboration with J. Fouchard und K.D. Nguyen Thu Lam,
Bétonsalon, Paris, France
- PLIAGE, RESSORT, NUAGE SOLIDE 2. SCIENCE IS FICTION, performance in
collaboration with J. Fouchard and K.D. Nguyen Thu Lam, Bétonsalon, Paris,
France
- 2008
- PLIAGE, RESSORT, NUAGE SOLIDE 1. NOUS NE SAVONS PAS OÙ NOUS EN SERONS, MAIS
NOUS ESPÉRONS VOUS Y RETROUVER, performance in collaboration with D. Arnaud,
M. Bouteloup, J. Fouchard and K.D. Nguyen Thu Lam, Béton salon, Paris,
France
- EXPLOSION RALENTIE, solo exhibition, La Générale, Sèvres, France
- ELDORADO / RIVE GAUCHE, group exhibition, Playtime / Bétonsalon, Paris,
France
- NOT ONLY BUT ALSO, solo exhibition, Galerie Cortext Athletico, Bordeaux,
France
- ECOLE POUR DEVENIR INVISIBLE, performances and conferences, Bétonsalon,
Paris, France
- 2007
- THE ANSWER TO YOUR NEXT QUESTION IS YES, performance in collaboration with
Frédéric Danos, Yves-Noël Genod et Anisia Uzeymann, Mains d'Oeuvres, Paris,
France
- L'ULTIMA NOTTE, play in collaboration with Laura Bombonato, Mercadante,
Napoli / Teatro comunale, Asti / Teatro comunale, Cuneo / Teatro comunale,



Ivrea / Teatro Garibaldi, Settimo Torinese / Teatro Alfieri, Valenza /
Teatro comunale, Vercelli, Italy
ENLARGE YOUR PRACTICE, group exhibition, Friche de la Belle de Mai,
Marseille, France
WE CAN'T BE STOPPED, group exhibition, Galerie Nuke, Paris, France
SCHOOL FOR INVISIBILITY, liquid performance in collaboration with Jennifer
Porcu, Hotel Karel, Cagliari, Italy
LIEUX COMMUNS, group exhibition, Instants Chavirés, Montreuil, France
MORPHISCHES FELD, performance in collaboration with Yves Noel Genot and Anisia
Uzeymann, OPA, Paris, France
WALDEN #3, group exhibition in collaboration with Christin Vahl, Knut
Klassen and Monika Gintersdorfer, Kunsthaus Dresden, Germany
APOCALYPSE NOW, group exhibition, Paris, France

2006 REKOLONISATION: OB DU WILLST ODER NICHT, DU MUSST, play and performance in
collaboration with Monika Gintersdorfer and Knut Klaßen, Prater, Volksbühne,
Berlin, Germany
INHIBITION, group exhibition, National Museum for Modern Art, Krakow, Poland
HORIZONS SYNTHÉTIQUES, group exhibition, Mains d'Oeuvres, Paris, France
MARIAGE, performance in collaboration with Frédéric Danos, La Generale,
Paris, France
HEILUNG DE JOHN BOCK, performance in collaboration with Sandro Mabellini,
quartiere dell'arte, terme di papi, Viterbo, Italy
PARADIS / LEER / SANFTER KRIEG, performance in collaboration with
M.Gintersdorfer, K.Klassen e.a. Bunyhill / Kammerspiele, Munich, Germany
NÖELE DINGSBUMS, performance in collaboration with John Bock, Jytte-Merle
Böhrnsen, Thomas Loibl, Anne Tismer, Relocation 1 / Schauspielhaus, Zürich,
Switzerland
LE SPECTRE DES ARMATURES, group exhibition, Glassbox, Paris, France
JAFFA ROAD, performance, Schwarzwaldinstitut / Ballhaus Ost, Berlin, Germany
L' ULTIMA NOTTE, play in collaboration with Laura Bombonato, Teatro
Comunale, Alessandria, Italy

2005 DIOS EN NIVEA, performance in collaboration with, Monika Gintersdorfer,
InnMotion, Barcelona, Spain
REKOLONISATION: WAHLEN UND BESESSENHEIT, performance in collaboration with
Monika Gintersdorfer and Knut Klaßen, Prater, Volksbühne, Berlin, Germany
GOTT IST NIVEA, performance in collaboration with Monika Gintersdorfer,
Deutsches Schauspielhaus, Hamburg, Germany
C'EST QUOI LA DIFFERENCE ENTRE UNE VOYAGE ET UNE MALADIE ?, performance, La
Générale, Paris, France
SFX: PUBLICONOSC, group exhibition (Rekolonisation), Westfälischer
Kunstverein, Münster, Germany
EISPRESSE, performance in collaboration with Monika Gintersdorfer, Ismael
Mogudani, Rebecca Keim, Abrahams Kurpa, GoCreate resistance, Deutsches



Schauspielhaus, Hamburg, Germany
 ALADIN CENTER, solo exhibition (Rekolonisation), Galerie für
 Landschaftskunst, Hamburg, Germany
 EINATMEN / AUSATMEN, performance in collaboration with Monika Gintersdorfer,
 Knut Klaßen, Jelka Plate, Christin Vahl, Kunsthaus, Dresden, Germany
 JAFFA ROAD & STÜCK FÜR PRIVATWOHNUNGEN, film performance and film in
 collaboration with Knut Klassen, Monika Gintersdorfer, Jeanne Faust,
 Deutsches Schauspielhaus, Hamburg and Hamburger Kunstverein, Germany
 FRIENDLY FIRE, performance in collaboration with Rebecca Keim, public space,
 Hamburg, Germany
 ICH BIN DU ALS EXPLOSION, performance in collaboration with Laura Bombonato
 and Volker Muthmann Orlen, Hamburg, Germany
 ZEROHERO, by John Bock, performance in collaboration with J. Bock and Thomas
 Loibl 51, Biennale di Venezia, Italy
 WIE MAN MONSTER MACHT UND WIESO MAN SIE BRAUCHT, performance in
 collaboration with Iris Minich Kampnagel, Hamburg, Germany

2004 GOTT IST NIVEA, performance in collaboration with Monika Gintersdorfer,
 Deutsches Schauspielhaus, Hamburg, Germany
 REKOLONISATION, performance in collaboration with Monika Gintersdorfer and
 many others: Bunny Hill,
 Kammerspiele, München / Hamburg / shrinking Cities, Halle / Leipzig / feuer
 & flamme festival, Kampnagel, Hamburg, Germany
 NEVRASTHENIASKORBUTO IN GHIACCIOCAPOCADENTE, by John Block, Villa Borghese,
 Rom / Festival Orizzonti, Chiusi, Italy

FILMS

2015 filmproject (upcoming)

2011 DIE SCHLAFKRANKHEIT / LA MALADIE DU SOMMEIL, 17 min, scenography,
 realisation: Ulrich Köhler,
 61. Internationale Filmfestspiele Berlin, Compétition internationale,
 Paradis - évacuation, HDV

2010 ALLE ANDEREN / EVERYONE ELSE, scenography in collaboration with Silke
 Fischer et Volko Kamensky,
 realisation: Maren Ade, 60. internationale Filmfestspiele Berlin,
 Compétition internationale
 PARADIS EVACUATION, 17 min, HDV

2007 THE ANSWER TO YOUR NEXT QUESTION IS YES, 13 min, DV with Frédéric Danos, Tom
 Danos, Yves-Noël Genod, Nicola Sburlati, Anisia Uzeymann
 WEISSES TOR KANN AUF !, 12 min, DV with Christin Vahl

BIOGRAPHY



Aanant & Zoo

MONIQUE EGGERT GEHT 80 METER GERADEAUS, 3 min, DV with Christin Vahl

2006 TOI C'EST MOI, 5 min, DV with Jeanne Faust
SCHWIMMEN LERNEN, 19 min, DV Rekolonisation

2005 RESSOURCEN, 3 min, DV Rekolonisation
BERÜHRUNG IST ENTZÜNDUNG, 3 min, DV Rekolonisation
JEDE ÖFFNUNG NACH UNTEN IST EINE ÖFFNUNG NACH OBEN, 3 min, DV Rekolonisation
STÜCK IN PRIVATWOHNUGEN, 45 min, DV Rekolonisation with Knut Klassen, Jeanne Faust

2004 GEYSIR 1, 35 sec, DV Rekolonisation
GOTT IST NIVEA, 13 min, DV Rekolonisation
AUSZIEHEN, 7 min, DV Rekolonisation
BITTE, YOU'RE WELCOME, 50 min, DV, with Knut Klassen, Marc Aschenbrenner, Gelatin