



LUIS CAMNITZER

born 1937 in Lübeck, Germany

emigrated to Uruguay in 1939

lives and works in Great Neck, New York, USA

EDUCATION

1959 - 62 Universidad de la República, School of Fine Arts, Architecture, Sculpture
and Printmaking, Uruguay

1953 - 57 Universidad de la República, School of Fine Arts, graduated in Sculpture,
Uruguay

SOLO EXHIBITIONS (Selection)

2016 LUIS CAMNITZER, Parra & Romero, Madrid, Spain

2015 EJERCICIOS, Casa de las America, Havana, Cuba

2014 MAÏS, COURGE ET CAROTTE: JEU SUR LES RAPPORTS ARBITRAIRES DU LANGAGE,
Cortex Athletico, Paris, France

2013 EL MUSEO ES UNA ESCUELA, Nuevo Museo Energia de Arte Contemporaneo, Buenos
Aires, Argentina

LUIS CAMNITZER: THE MAP, Parra & Romero, Madrid, Spain
Seven, Project Wall, Artspace, Kansas City Art Institute, Kansas City, USA
Luis Camnitzer, El Museo de la Memoria y los Derechos Humanos, Santiago,
Chile

AMANAPLANACANALPANAMA, Galeria Diablo Rosso, Panama

LUIS CAMNITZER, RETROSPECTIVE, Curated by Hans-Michael Herzog and Katrin
Steffen Museo de Arte Contemporaneo, Santiago, Chile

2012 Luis Camnitzer, Alexander Gray Associates, New York, NY, USA

LAST WORDS, Marfa Book Company, Marfa, TX, USA

LUIS CAMNITZER, Museo Nacional de Artes Visuales, Montevideo, Uruguay

ART IN RESPONSE, Museo de Art de Ponce, Ponce, Puerto Rico

2011 LUIS CAMNITZER, Aanant & Zoo, Berlin, Germany

REFLEJOS Y REFLEXIONES, Parra & Romero, Madrid, Spain

MUSEO DEL BARRIO, New York, NY, USA

2010 LUIS CAMNITZER, Daros-Latinamerica, Zürich, Switzerland



- LAST WORDS, Galerie Ursula Walbröl, Düsseldorf, Germany
- 2009 IDEAS PARA INSTALAR, Centro de Formación de la Cooperación Española, Antigua, Guatemala
- 2008 LAST WORDS, Alexander Gray Associates, Art Nova, Art Basel Miami Beach, FL, USA
- 2007 LUIS CAMNITZER. MUESTRA ANTOLÓGICA, Museo de Arte y Diseño Contemporáneo / MADC, San José, Costa Rica
- 2006 GALERÍA METROPOLITANA, Santiago, Chile
- 2005 GALERÍA RUTH BENZACAR, Buenos Aires, Argentina
- 2004 INSTALLATION IN WHITE BOX, New York, NY, USA
- 2002 GALERIE BASTA (with Alfredo Jaar), Hamburg, Germany
- 1996 TRATADO DEL PAISAJE, Museo Blanes, Montevideo, Uruguay
- 1994 MUSEO LA TERTULIA, Cali, Colombia
- 1991 RETROSPECTIVE EXHIBITION 1966 - 1990, Lehman College Art Gallery, Bronx, NY, USA
BIENNIAL OF HAVANA, Havana, Cuba
- 1988 CENTRO MUNICIPAL MIRAFORES, Lima, Peru
BIENNALE, PAVILLION OF URUGUAY, Venice, Italy
- 1985 PERMANENT INSTALLATION, Horton Memorial Hospital, Middletown, NY, USA
- 1984 ISIS GALLERY, Notre Dame University, South Bend, IN, USA
- 1978 MARIAN GOODMAN GALLERY, New York, NY, USA
- 1977 GALLERY FOR NEW CONCEPTS, University of Iowa, Iowa City, IA, USA
- 1974 GALERIE STAMPA, Basel, Switzerland
- 1969 MAIL EXHIBITION, Instituto Torcuato Di Tella, Buenos Aires, Argentina
- 1963 SEMANARIO MARCHA, Montevideo, Uruguay
- 1960 CENTRO DE ARTES Y LETRAS, Montevideo, Uruguay (1960 - 1961)



GROUP EXHIBITIONS (Selection)

- 2016
- TAKE ME (I'M YOURS), The Jewish Museum, New York, NY
- UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY, Curated by Pablo Leon de la Barra, South London Gallery, United Kingdom
- INTROYECCION, ME & THE CURIOSITY, Curated by Wendy Navarro, el Centro Atlantic de Arte Moderno (CAAM), Las Palmas, Spain
- MEDIA NETWORKS: SYSTEMS AND COMMUNICATION, Curated by Tanya Barson, Tate Modern, London, UK
- FALSIFICACION ORIGINAL, el Espacio de Arte Contemporaneo, Montevideo, Uruguay
- GROUPE MOBILE, Vila Vassilieff, Paris, France
- SITE 20/20: Spring Installment, SITE Santa Fe, NM
- SPACE TO DREAM: RECENT ART FROM SOUTH AMERICA, Auckland Art Gallery Toi O tamaki, New Zealand
- BACK TO THE SANDBOX: ART AND RADICAL PEDAGOGY, Reykjavik Art Museum, Iceland
- 2015
- UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY, Curated by Pablo Leon de la Barra, Museo Jumex, Mexico City, Mexico
- AGITPROP!, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
- TRANSMISSIONS: ART IN EASTERN EUROPE AND LATIN AMERICA, 1960 - 1980, Museum of Modern Art, New York, USA
- RESISTANCE PERFORMED-AESTHETIC STRATEGIES UNDER REPRESSIVE SYSTEMS IN LATIN AMERICA, Migros Museum für Gegenwartskunt, Zurich, Switzerland
- MESSAGES FROM A NEW AMERICA, 10th Mercosul Biennial, Porto alegre, Brazil
- DARK MIRROR: LATIN AMERICAN ART SINCE 1968, Kunstmuseum Wolfsburg, Germany
- SPECIES OF SPACES, MACBA: Museu d'Art Contemporani de Barcelona, Spain
- FIRE AND FORGET. ON VIOLENCE, KW Institute for Contemporary Art Berlin, Germany
- THE COMING MUSEUM, Fundacao Eugenio de Almeida, Evora, Portugal
- NOMADA 05 MANUAL DE OPERACIONES, Organized by the Escuela Experimental de Artem Centro Cultural de Espana, Tegucigalpa, Honduras
- SCENES FOR A NEW HERITAGE: CONTEMPORARY ART FROM THE COLLECTION, Museum of Modern Art, New York, USA
- THE TRANSLATOR'S VOICE, Fonds Regional d'Art Contemporain Lorraine, Metz, France
- MUSEO DE ARTE CONTEMPORANEO, Vigo, Spain
- 2014
- FROM REVOLT TO POSTMODERNITY (1962-1982), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- CREATIVE EXERCISES, Galerie für Zeitgenössische Kunst / Museum of Contemporary art, Leipzig, Germany
- UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY, Guggenheim Museum, New York, NY, USA



- LATIN AMERICAN IMAGES 1960 - 2013, Museo Amparo, Puebla, Mexico
- 2013 Colby College Museum of Art, Waterville, ME, USA
 MATERIAL CONCEPTUALISM, Aanant & Zoo, Berlin, Germany
 THE CONTENT OF FORM, Generali Foundation, Vienna, Austria
- 2012 FROM THE AGE OF THE POETS, Aanant & Zoo, Berlin, Germany
 2ND LAND ART BIENNAL, Mongolia
- 2011 BARELY THERE. PART II, MOCA, Detroit, MI, USA
 SEPTEMBER 11, P.S.1 MoMA, Long Island City, NY, USA
- 2010 HUMAN, TMAMAC, Nice, France
- 2008 POWER STRUCTURE, Andrew Roth Gallery, New York, NY, USA
 IT IS NOT NEUTRAL, Centro de Cultura Contemporánea Tabakalera, San Sebastian, Spain
- 2007 NON-DECLARATIVE ART, The Drawing Center, New York, NY, USA
 6. BIENNALE PORTO ALEGRE 2007, Biennale Porto Alegre, Brazil
- 2006 50 YEARS DOCUMENTA, Kassel, Germany
- 2003 M_ARS, Neue Galerie, Graz, Austria
- 2002 DOCUMENTA 11, Kassel, Germany
- 2000 WHITNEY BIENNIAL, Whitney Museum, New York, NY, USA
- 1999 TRACE: LIVERPOOL BIENNIAL OF INTERNATIONAL CONTEMPORARY ART, Liverpool, UK
- 1997 BIENNIAL OF KWANGJU, Korea
 ART COLOGNE 97, Galerie Basta, Germany
- 1996 FACE À L'HISTOIRE, Centre Georges Pompidou, Paris, France
- 1995 ART COLOGNE 95, Galerie Basta, Germany
- 1991 EL PAISAJE EN EL ARTE URUGUAYO, Museo de Bellas Artes, Santiago, Chile
 MUSEO DE ARTES PLÁSTICAS, Montevideo, Uruguay
 BIENNIAL, Havana, Cuba
 THE HYBRID STATE, Exit Art Gallery, New York, NY, USA
 ARTISTS OF CONSCIENCE, The Alternative Museum, New York, NY, USA
 ART OF RESISTENCE, Galería El Bohío, New York, NY, USA



DENONCIATION, Usine Lucien Fromage Darnetal, Rouen, France
EL PAISAJE EN EL ARTE URUGUAYO, Museo de Bellas Artes, Santiago, Chile
MUSEO DE ARTES PLÁSTICAS, Montevideo, Uruguay

- 1990 CARLA STELLWEG GALLERY, New York, NY, USA
- 1988 THE LATIN AMERICAN SPIRIT, The Bronx Museum, Bronx, NY, USA
- 1987 LATIN AMERICAN ARTISTS IN NEW YORK SINCE 1970, University of Texas, Austin, TX, USA
- 1986 BIENNIAL OF THE MUSEUM OF CONTEMPORARY HISPANIC ART, New York, NY, USA
- 1983 BIENNIAL OF LATIN AMERICAN GRAPHIC ARTS, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- 1982 DOCUMENTA URBANA, Kassel, Germany
- 1976 BRITISH INTERNATIONAL PRINT BIENNIAL, Bradford, United Kingdom
- 1973 ETCHING, ETC., Museum of Modern Art, New York, NY, USA
- 1970 BIENNIAL OF KRAKOW, Poland
INFORMATION, Museum of Modern Art, New York, NY, USA
- 1965 BIENNIAL OF CHILE, Chile
- 1958 EIGHTH CENTENIAL EXHIBITION, Haus der Kunst, Munich, Germany
- 1988 THE LATIN AMERICAN SPIRIT, The Bronx Museum, Bronx, NY, USA

AWARDS

- 2014 PREMIO ANUALE DE LITERATURE 2014, Ensayo de Arte, Ministry of Education and Culture, Uruguay
- 2012 UNITED STATES ARTISTS FORD FELLOW, Visual Arts John Jones Art on Paper Award, Art Dzbaï Skowhegan Medal For Conceptual & Interdisciplinary Practices
- 2011 FRANK JEWETT MATHER AWARD, College Art Association
- 2002 KNOEX MERCOSUR AWARD, College Art Association



- 1998 LATIN AMERICAN ART CRITIC OF THE YEAR AWARD, Argentine Association of Art Critics
- 1996 FIRST PRIZE, ES96, Tijuana Salon Internacional de Estandartes
- 1991 ART MATTERS FOUNDATION
- 1982 GUGGENHEIM FELLOWSHIP FOR VISUAL ART
- 1978 CREATIVE ARTS PROGRAM SERVICES FOR SCULPTURE
- 1974 PRIZE, British International Print Biennial
- 1970 PRIZE, Biennial de San Juan del Grabado Latinoamericano, San Juan, Puerto Rico
- 1968 Purchase Prize, Museum of Trenton, New Jersey
- 1961 Guggenheim Fellowship for Creative Printmaking