



MANGELOS

born 1921 in Sid, Serbia
died 1987 in Zagreb, Croatia

EDUCATION

1942 - 1944 History of Art, University of Vienna, Austria
1945 - 1949 History of Art, University of Zagreb, Croatia
1957 PhD in History of Art, University of Zagreb, Croatia

SOLO EXHIBITIONS

2014 DOCUMENTA - ?, Aanant & Zoo, Berlin, Germany

2013 BLACK MIRROR, Galerie Frank Elbaz, Paris, France

2012 MANGELOS: PYTHAGORAS, Peter Freeman, New York, NY, USA

2005 LES LETTRES ET LES MOTS, Peter Freeman, New York, NY, USA

2004 MANGELOS NOS 1 TO 9 ½ Carnegie Museum of Art, Carnegie International 04,
Pittsburgh, PA, USA
Eundacio Antoni Tapies, Barcelona, Spain
Kunsthalle Fridericianum, Kassel, Germany

2003 Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Museu de Arte Contemporanea de Serralves, Porto, Portugal

2001 LES PAYSAGES DES MOTS, The Drawing Room, Berlin, Germany

1999 TEZE I MANIFESTI, Mala galerija (Moderna galerija), Ljubljana, Slovenia

1998 ANTHONY D'OFFRAY GALLERY, A/D Gallery London, New York, NY, USA

1997 ABC, Galerie Rainer Borgemeister, Berlin, Germany
FLOW, Mu, Eindhoven, The Netherlands
NEW WORK, Rena Bransten Gallery, San Francisco, CA, USA

1995 MANGELOS, Muzej Ilijanum, Šid, Serbia and publication of the book: Mangelos:
A draft for antimonography - My father Ilija



- 1993 MANGELOS BOOKS, Opus Operandi, Ghent, Belgium
- 1991 MANGELOS, Mestna galerija, Ljubljana, Slovenia
- 1990 PASS THE MIC 1991-1996, Muzej suvremene umjetnosti, Zagreb, Croatia
- 1989 A&H UTHOPIE, Galerija Sesame, Dubrovnik, Croatia
- 1988 MANGELOS-SLIKE, Galerija PM, Zagreb, Croatia
- 1986 MANGELOS, Galerija Sebastian, Belgrade, Serbia
MANGELOS, Izložbeni salon Doma JNA, Zagreb, Croatia
- 1985 OTAC I SIN, (with his father Ilija Bosilj), prostor ispred Vestibula, Split, Croatia
- 1981 MANGELOS NO. 1-9 RETROSPEKTIVA, Galerija PM, Zagreb, Croatia
- 1979 MANGELOS NO. 9 ENERGIJA, Galerija Dubrava, Zagreb, Croatia
- 1978 MANIFESTI PODROOM, Zagreb, Croatia
MANGELOS NO. 9 SID-THEORY, Atelier Tose Dabca, Zagreb, Croatia
- 1972 FENOMEN PICASSO-KOMENTARI MANGELOS, Likovni salon Tribine mladih, Novi Sad, Serbia

GROUP EXHIBITIONS

- 2015 HOW TO DO ART WITH WORDS, MUSAC, León, Spain
- 2014 PERSONAL CUTS, Carré d'Art - Musée d'Art Contemporain, Nîmes, France
ILIJA/MANGELOS: FATHER & SON, INSIDE & OUT, Galerie St. Etienne, New York, NY, USA
THE SKY IS BLUE IN SOME OTHER WAY, Elba Benitez Gallery, curated by Adam Budak, Madrid, Spain
- 2013 MODERNITÉS PLURIELLES (de 1905 à 1970), Centres Georges Pompidou, Paris, France
THE PRESENT AND PRESENCE: REPETITION 4 - MICRO-POLITICAL SITUATIONS, Museum of Contemporary Art, Ljubljana, Slovenia
CONCEPTUAL FORM AND MATERIAL ACTIONS, Serralves Foundation, Porto, Portugal
CRITIQUE AND CRISES. ART IN EUROPE SINCE 1945, Kumu Art Museum, Art Museum of Estonia, Tallinn, Estonia



- 2012 ARCHITECTURAL DISPOSITIONS, Thomas Solomon Gallery, Los Angeles, CA, US
 GOLD, Belvedere, Vienna, Austria
 THE DESIRE FOR FREEDOM. ART IN EUROPE SINCE 1945, German Historical Museum,
 Berlin, Germany
- 2011 GORGONA (...KNIFER, MANGELOS, VANISTA...), Galerie Frank Elbaz, Paris, France
 MUSEUM OF PARALLEL NARRATIVES. IN THE FRAMEWORK OF L'INTERNATIONAL, MACBA,
 Badovinac, Barcelona, Spain
 I AM STILL ALIVE: POLITICS AND EVERYDAY LIFE IN CONTEMPORARY DRAWING, MOMA -
 Museum of Modern Art, New York, NY, USA
 Aanant & Zoo, Berlin, Germany
- 2010 LES PROMESSES DU PASSÉ, Centre Pompidou, curated by Christine Macel and
 Joanna Mytkowska, Paris, France,
- 2009 WHO KILLED THE PAINTING, collection René Block, Bremen Museum of Modern Art,
 Germany
- 2008 Museum of Modern Art in Warsaw, Poland
 Haus der Kulturen der Welt, Transmediale 08: Conspire, Berlin, Germany
- 2007 KONCEPTUALNA UMETNOST-ARHIVA DOUKMENATA, INFORMACIJA I UMETNICKIH DELA:
 1968-2007, Muzej savremene umetnosti Vojvodine, Novi Sad, Serbia
 AVANGARDNE TENDENCIJE U HRVATSKOJ UMJETNOSTI, Klovicevi dvori, Zagreb,
 Croatia
- 2006 FLUXUS, HAPPENING, KONTEXTKUNST, Neue Galerie, Graz, Austria
 LIVING ART ON THE EDGE OF EUROPE, Otterlo, Kröller Müller Museum, The
 Netherlands
 FENOMEN ILIJA - MANGELOS, Galerija 03one, Belgrade, Serbia
 EYE ON EUROPE, MOMA-Museum of Modern Art, New York, NY, USA
- 2005 East Art Museum, Karl Ernst Osthaus-Museum Hagen, Hagen, Germany
- 2004 OPEN SYSTEMS-RETHINKING ART C.1970, Tate Modern, London, UK
 LOVE IT OR LEAVE IT, 5 Cetinjsko bijenale, Cetinje, Montenegro
 ZBIRKA FILIP TRADE, Umjetnicka galerija, Dubrovnik, Croatia
 54TH CARNEGIE INTERNATIONAL, Carnegie Museum of Art, Pittsburgh, PA, USA
- 2003 IN DEN SCHLUCHTEN DES BALKANS, Kunsthalle Friedericianum, Kassel, Germany
- 2002 IN SEARCH OF BALKANIA, Neue Galerie am Landesmuseum joanneum, Graz, Austria
 BEYOND PRECONCEPTIONS, Berkeley Art Museum, Berkeley, CA, USA
 Samuel P. Han Museum of Art, Gainesville, FL, USA



Portland Art Museum, Portland, OR, USA
 NEPRILAGODENI, Kunstamt Kreuzberg Bethanien, Berlin, Germany
 Muzej na sovremenata, Skopje, Macedonia
 Art Moscow, Moscow, Russia
 MONOKROMI, Umjetnicki paviljon, Zagreb, Croatia
 2000+ ARTEAST COLLECTION, Umetnicka galerija, Cifte Aman, Skopje, Macedonia
 Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

- 2001 PM 20 (1981-2001), Umjetnicka galerija, Dubrovnik, Croatia
 HDLU, Zagreb, Croatia
 2000+ ARTEAST COLLECTION, Orangerie Congress, Innsbruck, Austria
 BEYOND PRÉCONCEPTIONS, Paço Imperial, Rio de Janeiro, Brazil
 Museum of Bresilian Art-Fundação
 ARMANDO ALVAREZ PENTEADO, Sao Paolo, Brazil
 BEYOND PRÉCONCEPTIONS, Museo de Arte Moderno, Buenos Aires, Argentina
 Zącheta Narodowa Galeria Sztuki, Warsaw, Poland
 ASPECTS/POSITIONS, City Gallery Southampton, Southampton, UK
- 2000 BEYOND PRÉCONCEPTIONS - THE SIXTIES EXPERIMENT, Veletrzní Palac-Nacionalna galerija, Prague, Czech Republic
 2000+ ARTEAST COLLECTION, Moderna galerija, Ljubljana, Slovenia
 DAS FÜNFTÉ ELEMENT, GELD ODER KUNST, Kunsthalle Düsseldorf, Germany
 ART IN CENTRAL EUROPE, 1949-1999, Fundacio Miro, Barcelona, Spain
 ASPECTS/POSITIONS, Museum Ludwig, Budapest, Hungary
- 1999 CIRCA 1968, Museo de Arte Contemporanea de Serralves, Porto, Portugal
 ASPEKTE/POSITIONEN, 50 JAHRE KUNST AUS MITTELEUROPA 1949-1999, Modern Museum of Art, Wien, Austria
- 1998 KARTOGRAFI, MUCSARNOK, KARTOGRFI MARIBOR, Umetnosna galerija, Budapest, Hungary
- 1997 GORGONA, GORGONESCO, GORGONICO, Villa Pisani (Biennale di Venezia), Italy
 DOLO, EX MACELLO, Biennale di Venezia, Italy
 ART FAIR 97, Galerie Rainer Borgemeister, Berlin, Germany
 CARTOGRAPHERS, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland
- 1996 DESSINS: ACQUISITIONS 1992-1996, Galerie d'art graphique, Musée national d'art moderne, Paris, France
- 1994 ZWISCHEN ZEIT RAUM, Galerie Schüppenhauer, Köln, Germany
 RIJEICI I SLIKE, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1993 THE HORSE WHO SINGS-RADICAL ART FROM CROATIA, Museum of Contemporary Art, Sydney, Australia



LE MILIEU DU MONDE, CRAC - Centre Régional d'Art Contemporain de Sète, Sète,
France

- 1991 AKVIZICIJE 1986-1991, Muzej suvremene umjetnosti, Zagreb, Croatia
GORGONA, FRAC de Bourgogne, Dijon, France
SCENES OF LANGUAGE, Galerija ULUS, Belgrade, Serbia
ART ACQUISITIONS 23 (1984-1988), Galerija suvremene umjetnosti, Zagreb,
Croatia
- 1988 MANGELOS-PAINTINGS, Galerija PM, Zagreb, Croatia
150 G. GIMNAZIJE U SREMSKOJ MITROVICI, Muzej Srema, Sremska Mitrovica,
Serbia
- 1987 YUGOSLAV DOCUMENTA 87, Collegium Artisticum, Sarajevo, Bosnia
- 1986 GEOMETRIES, Galerija Karas, Zagreb, Croatia
- 1985 ANTIMUSEJ - NOART, Galerija Dioklecijan, Split, Croatia
- 1982 VERBO-VOKAL-VISUAL U JUGOSLAVIJI 1950-1980, Muzej savremene umetnosti,
Belgrade, Serbia
INOVACIJE U HRVATSKOJ UMJETNOSTI, Collegium Artisticum, Sarajevo, Bosnia
Muzej savremene umetnosti, Belgrade, Serbia
Galerija suvremene umjetnosti, Zagreb, Croatia
- 1981 S ONU STRANU ESTETIKE, Galerija SC, Zagreb, Croatia
- 1978 PLAKATI-RADOVI UMJETNIKA, Salon MSU, Belgrade, Serbia
- 1977 GORGONA, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Galerija suvremene umjetnosti, Zagreb, Croatia
- 1976 KONFRONTACIJE, Galerija suvremene umjetnosti, Zagreb, Croatia
- 1971 VIZUALNA POEZIJA, Galerija 212, Belgrade, Serbia
- 1969 Galerija 212, Belgrade, Serbia
TYPOEZIJA, Galerija 212, Belgrade, Serbia
- 1968 PERMANENTNA UMETNOST, Galerija 212, Belgrade, Serbia

COLLECTIONS

Museum of Contemporary Art, Sydney, Australia

BIOGRAPHY



Aanant & Zoo

MSU-Museum of Contemporary Art, Zagreb, Croatia
Centre Georges Pompidou, Paris, France
Städtisches Museum Abteibeig, Mönchengladbach, Germany
MGLC-International Centre of Graphic Arts, Ljubljana, Slovenia
Moderna galerija, Ljubljana, Slovenia
Tate Modern, London, UK
MOMA-Museum of Modern Art, New York, NY, USA