



MERLIN JAMES

born 1960 in Cardiff, Wales
lives and works in Glasgow, Scotland

EDUCATION

1978 - 1979 Cardiff College of Art, Cardiff, Wales
1979 - 1982 BA (Hons), Central School of Art, London, UK
1983 - 1986 MA in Painting, Royal College of Art, London, UK

SOLO EXHIBITIONS

2016 TO THE PRESENT, Kerlin Gallery, Dublin, Ireland
LONG GAME, CCA, Glasgow, UK

2015 MEETING AT THE BUILDING, Douglas Hyde Gallery (Gallery 2), Dublin, Ireland
MERLIN JAMES - GENRE PAINTINGS, Sikkema Jenkins & Co., New York, NY, USA

2014 MERLIN JAMES - (OFF)ICIELLE BOOTH C33, Kerlin Gallery, Dublin, Ireland
MERLIN JAMES - PAINTINGS, DRAWINGS, PRINTS, Aanant & Zoo, Berlin, Germany
FREESTYLE, Kunstverein Freiburg, Freiburg im Breisgau, Germany
IN PENOMBRA, Raucci/Santamaria, Naples, Italy

2013 SIGNAL BOX, KW Institute for Contemporary Art, Berlin, Germany
SEX PAINTINGS, OHIO, Glasgow, Scotland
MERLIN JAMES, Parasol unit foundation for Contemporary Art, London, UK
PAINTING, Galerie Les filles du calvaire, Paris, France

2012 MERLIN JAMES: IN THE GALERY, Douglas Hyde Gallery, Dublin, Ireland
MERLIN JAMES: NEW PAINTINGS 2012, Kerlin Gallery, Dublin, Ireland

2011 MERLIN JAMES, Sikkema Jenkins & Co., New York, NY, USA

2010 FRAME PAINTINGS, Mummery + Schnelle, London, UK

2008 PAINTINGS, Mummery + Schnelle, London, UK
BIRDS, PLACES AND OTHER THINGS, Kerlin Gallery, Dublin, Ireland

2007/08 PAINTINGS OF BUILDINGS, Sikkema Jenkins & Co., New York, NY, USA

2007 MERLIN JAMES, Galerie Les Filles du Calvaire, Brussels, Belgium



- MERLIN JAMES, Galerie Les Filles du Calvaire, Paris, France
MERLIN JAMES, Venice Biennale, 52nd International Art Exhibition, Wales Pavilion, Italy
PAINTING TO PAINTING, (curated by David Cohen) New York Studio School, New York, NY, USA
- 2006 MERLIN JAMES, Andrew Mummery Gallery, London, UK
- 2005/06 MERLIN JAMES, Sikkema Jenkins & Co., New York, NY, USA
- 2005 SEA, Kerlin Gallery, Dublin, Ireland, Ireland
MERLIN JAMES, Sikkema Jenkins & Co., New York, NY, USA
- 2004 EASEL PAINTING, Talbot Rice Gallery, University of Edinburgh, touring to BayArt Gallery, Cardiff, Wales
RECENT PAINTINGS, Vitamin Arte, Turin, Italy
- 2003 NEW COMPOSITIONS, Andrew Mummery Gallery, London, UK
THE MIDDLE DISTANCE, Kerlin Gallery, Dublin, Ireland
- 2002 MERLIN JAMES, Galleria Ceribelli, Bergamo, Italy
NEW PAINTINGS 2002, Kerlin Gallery, Dublin, Ireland
PICTURES, Brent Sikkema Gallery, New York, NY, USA
- 2001 MERLIN JAMES, Hoffmann Gallery, Paris, France
MERLIN JAMES, Andrew Mummery Gallery, London, UK
- 1998 MERLIN JAMES, Wooster Gardens, New York, NY, USA
MERLIN JAMES, Brent Sikkema Gallery, New York, NY, USA
- 1997 MERLIN JAMES, Francis Graham Dixon Gallery, London, UK
MERLIN JAMES, Wooster Gardens (Brent Sikkema), New York, NY, USA
CRITICAL PICTURES, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, Scotland
- 1996 MERLIN JAMES, Kettle's Yard, Cambridge, UK
CRITICAL PICTURES, Picker Gallery, Kingston University, Kingston, UK
- 1995 POUSSIN'S PHOCION, National Museum of Wales, Cardiff, Wales
POUSSIN'S PHOCION AND OTHER WORKS, Standpoint Studios, London, UK
- 1992 MERLIN JAMES, Eagle Gallery, London, UK
- 1991 MERLIN JAMES, Albermarle Gallery, London, UK



CURATED PROJECTS

- 2015 BALLET OF THE PALETTE, Gallery of Modern Art, Glasgow, UK (ten artist collaboration)
- 2014 CHRISTINA RAMBERG, 42 Carlton Place, Glasgow (Glasgow International), UK, cocurated with Carol Rhodes
- 2012/13 SERGE CHARCHOUNE (1889-1975), Smart Museum of Art, University of Chicago, the USA; Talbot Rice gallery, University of Edinburgh, UK
- 2012 EVER SINCE I PUT YOUR PICTURE IN A FRAME, 42 Carlton Place, Glasgow (Glasgow International), UK
- 2009 PRIMITIF COMPLIQUÉ, Galerie Les Filles du Calvaire, Brussels, Belgium
- 2008/09 SERGE CHARCHOUNE, Mummery+Schnelle, London, UK
- 2005 INCORRGIBLE, SENTIMENTAL, Kerlin Gallery, Dublin, Ireland

GROUP EXHIBITIONS (Selection)

- 2016 CUTS, SHAPES, BREAKS, AND SCRAPES, Seventeen Gallery, London, UK
- 2015 TOWARD NIGHT, Towner Art Gallery, Eastbourne, UK
 PAINTING IS NO ORDINARY OBJECT, Hollis Taggart, New York, NY, USA
 OUT THERE, THATAWAY, Centre for Contemporary Art, Derry, UK
 BASAL, Aanant & Zoo, Berlin, Germany
 VITAL SIGNS, Museo della Grafica, Pisa, Italy
- 2014/13 A PICTURE SHOW, Gallery of Modern Art, Glasgow, Scotland, UK
- 2013 INEVITABLE FIGURATION, Museo Pecci, Prato, Italy
 PICTURE SHOW, Gallery of Modern Art, Glasgow, Scotland
 SS BLUE JACKET, KARST, Plymouth, UK
- 2012 A BUCOLI FROLIC, Mummery + Schnelle, London, UK
 ONE NIGHT STAND, Goat Major Projects, Cardiff, Wales
 THE BIG PICTURE, Sikkema Jenkins & Co., New York, NY, USA
 INTERIOR VISIONS, Colby College Art Gallery, Waterville, ME, USA
 THE MAN DON'T GIVE..., Motorcade/Flash Parade, Bristol, UK
 LEW MISÉRABLES, Ohio, Glasgow, Scotland



- BROKEN/WINDOW/PLANE, Tracy Williams Gallery, New York, NY, USA
- 2011 BETWEEN MY HEAD AND MY HAND, Feldman Gallery, Portland, OR, USA
- 2010 LONG LONG GONE, Leo Koenig, New York, NY, USA
 LE TABLEAU, Cheim and Read, New York, NY, USA
 SELF-CONSCIOUSNESS, Veneklasen Werner, Berlin, Germany
 ANOTHER COUNTRY, Estorick Collection, London, UK
 BUILDING ON A CLIFF, Sikkema Jenkins & Co., New York, NY, USA
 SOUTHSIDE STUDIOS, Glasgow, UK
 THE BEHOLDER'S SHARE, Mummery + Schnelle, London, UK
- 2009 DOPPPPO GOBBO, Fuxia Gallery, Milan, Italy
 NEW IDEAS IN ABSTRACTION, APSU, Clarkesville, TN, USA
 NUDES, Galeria Fortes Vilaça, Sao Paulo, Brazil
 TURPS: PART TWO, Galleria Marabini, Bologna, Italy
- 2008/09 21: SELECTIONS OF CONTEMPORARY ART FROM THE BROOKLYN MUSEUM, Brooklyn Museum, Brooklyn, NY, USA
- 2008 IN DRAWING, Purdy Hicks Gallery, London, UK
 RE-OPENING ANNUAL, Royal Hibernian Academy, Dublin, Ireland
- 2007 AND SO IT GOES, artists from Wales at the 52nd Venice Biennale, Venice, Italy
 AN ECLECTIC EYE: SELECTIONS FROM THE DAN LEACH COLLECTION, Tucson Museum of Art, Tucson, AZ
 THINGS WE LOST IN THE FIRE, Leicester City Art Gallery, Leicester, UK
- 2007/06 FULL HOUSE, Kunsthalle, Mannheim, Germany
- 2006 WHAT WE LOST IN THE FIRE, Transition Gallery, London, UK
 FACES OF A COLLECTION, Kunsthalle, Mannheim, Germany
- 2005 SHORT STORIES ABOUT PAINTING, Michael Richardson Contemporary Art, London, UK
 SEEING THINGS, Galleria Fabjbasaglia, Rimini (curated by Davide Ferri), Italy
- 2004/05 DIRECT PAINTING, Kunsthalle, Mannheim, Germany
- 2004 CONTEMPORARY PAINTING, Colby College Museum of Art, Waterville, ME, USA
 SIDELONGING, 117 Commercial Street, London (curated by Andreas Leventis), UK
 ON THE EDGE OF REAL, Whitechapel Art Gallery, London, UK
 THE FIVE CORNERS OF PAINTING, artconnection, Lille (curated by Jane Lee),



France

NO PARTICULAR PLACE TO GO, APT Gallery, London (curated by Mary McLean), UK

2003

LAZARUS EFFECT, Prague Biennale, Veletrzní Palac, Prague, Czech Republic

YES! I AM A LONG WAY FROM HOME, Wolverhampton Art Gallery; The Nunnery, London, UK;

Northern Gallery for Contemporary Art, Sunderland, UK;

Herbert Read Gallery, Canterbury, UK. (curated by Roger Kelly and Bob Matthews)

DIRTY PICTURES, The Approach, London, UK

2002

Andrew Mummery Gallery at Felixleiter Raum für Kunst, Berlin (with Michael Fullerton and Alex Pollard), Germany

CLOSER, Standpoint Gallery, London. (curated by Peter Jones), UK

THE EMBARKATION FOR CYTHERA, Andrew Mummery Gallery, London, UK

LANDSCAPE, Saatchi Gallery, London, UK

2001/02

PLEASE USE SPACE PROVIDED, Andrew Mummery Gallery, London, UK

2000/01

PAINTERS PAINTING, The Approach, London, UK

IS NOT ENOUGH, Velan Center, Turin, Italy

2000

RE-GROUPING, The Nunnery, London and Stephen Lacey Gallery, London, UK

BRENT SIKKEMA, New York, NY, USA

RIVER DEEP MOUNTAIN HIGH, Cooper Gallery, University of Dundee (curated by Kelly Taylor)

1999

ANOTHER COUNTRY, Brent Sikkema/Lawrence Rubin Greenberg Van Doren, New York, NY, USA

DON'T SMOK IN MY HOUSE, 134 Kingsland Road, London, UK

ART FIRST, London, UK

EAST INTERNATIONAL (curated by Peter Doig), Norwich Gallery, Norwich, UK

Stephen Lacy Gallery, London, UK

RIVER DEEP MOUNTAIN HIGH, Gallery Westland Place, London (curated by Kelly Taylor), UK

DRAWINGS, Thomas Korzelius Gallery, New York (with James Hyde and Joe Fyfe), NY, USA

1998

RAUM, Künstlerhaus, Vienna, Austria

Grand Valley State University, MI, USA

PAINTING, Wooster Gardens (Brent Sikkema), New York, NY, USA

BIOGRAPHY



Aanant & Zoo

- 1996 Connaught Brown, London, UK
 EAST END ACADEMY, Whitechapel Gallery, London, UK
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 QUOI DE NEUF?, Deisol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK