



**PETER JOSEPH**

Born in 1929, London, England

EDUCATION

1969-1972 Taught at Portsmouth Art College  
1968 First Prize of John Player Painting Competition

SOLO EXHIBITIONS

2015 REFLECTIONS, Aanant & Zoo, Berlin, Germany

2014 NEW PAINTING, Galerie Greta Meert, Brussels, Belgium  
NEW PAINTING, Lisson Gallery, London, UK

2012 Galerie Meert Rux. Brussels, Belgium  
Galerie Bernard Bouche, Paris, France

2007 Lisson Gallery, London, UK

2006 Galerie Meert Rux. Brussels, Belgium

2005 Galerie Meert Rux. Brussels, Belgium

2004 Galerie Meert Rux. Brussels, Belgium

2003 Galerie Meert Rux. Brussels, Belgium

1998 Unité d'habitation Le Corbusier, Briey-en-forêt, France  
RECENT PAINTING, Lisson Gallery, London, UK

1996 Galerie Meert Rux. Brussels, Belgium

1994 PAINTINGS AND WORKS ON PAPER, Museum of Modern Art, Oxford, UK

1993 Galerie Meert Rihoux, Brussels, Belgium

1992 PENTURES RÉCENTES, Galerie laage Salomon, Paris, France



- 1991 Galerie Pierre Huber, Geneva, Switzerland  
Galerie Meert Rihoux, Brussels, Belgium
- 1989 Galerie Laage/Salomon, Paris, France  
Fuller-Gross Gallery, San Francisco, USA  
Lisson Gallery, London, UK
- 1988 Flanders Gallery, Minneapolis, USA  
Kent Fine Art, New York, USA
- 1987 Lisson Gallery, London, UK  
PAINTINGS 1986-87, Kent Fine Art, New-York, USA  
Galerie Laage/Salomon, Paris, France  
PEINTURES RÉCENTES, Gillespie/Laage/Salomon, Paris, France
- 1986 Lisson Gallery, London, UK  
Coracle Press, London, UK
- 1985 RECENT PAINTINGS, Graeme Murray Gallery, Edinburgh, UK
- 1983 PETER JOSEPH. PAINTINGS, Lisson Gallery, London, UK  
PETER JOSEPH. PAINTINGS 1973-83, Museum of Contemporary Art, Chicago, USA
- 1981 Galerie Gillespie/Laage/Salomon, Paris, France
- 1979 Galerie Gillespie/Laage, Paris, France  
PETER JOSEPH - PAINTINGS, Lisson Gallery, London, UK
- 1978 Lisson Gallery, London, UK
- 1977 Galerie Gillespie/Laage, Paris, France
- 1976 Lisson Gallery, London, UK
- 1973 Hayward Gallery, London, UK
- 1971 Lisson Gallery, London, UK
- 1970 NEW SPACE, Camden Arts Centre, London, UK
- 1969 Lisson Gallery, London, UK  
Environmental works, Kenwood Park, London, UK
- 1966-67 Greenwich Theatre Gallery, London, UK



## GROUP EXHIBITIONS

- 2014            CONSTELLATIONS, FRAC, Nord-Pas de Calais, Dunkerque, France
- 2013            NOSTALGIC FOR THE FUTURE, Lisson Gallery, London, UK  
PROMEDNADES D'AMATEURS - REGARD(S) SUR UNE COLLECTION PARTICULLIERE,  
Nouveau Musee National de Monaco, Monaco, France
- 2011            PETER JOSEPH AND CARMEN HERRERA, Lisson Gallery, London, UK  
WHAT IF IT'S ALL TRUE, WHAT THEM - PART 1, Mummery + Schnelle, London, UK
- 2010            DOUBLE ROTATION - WERKE AUS DER SAMMLUNG LAFRENTZ, Neues Museum Weserburg  
Bremen, Bremen, Germany  
WERT - PAPIER, Galerie Signum Winfried Heid, Heidelberg, Germany
- 2008            CYCLE ROLYWHOLYOVER, SEPTIÈME ET DERNIER EPISODE, MAMCO - Musée d'Art  
Moderne et Contemporain, Geneva, Switzerland  
ARTE POVERA BIS MINIMAL, Museum Wiesbaden, Wiesbaden, Germany  
ENCYCLOPAEDIA OF TERRESTRIAL LIFE: VOLUME III, Barbican/Merrell, UK
- 2007            COLLECTIE XXII FANTASY, MuHKA Museum voor Hedendaagse Kunst, Antwerp,  
the Netherlands
- 2006            Le Frac au LAAC, CRÈME ANGLAISE, Contemporary Art Museum of Dunkirk,  
Dunkirk, France
- 2005            Galerie Meert Rihoux, Brussels, Belgium  
BRITISH ABSTRACT PAINTING, Angela Flowers Gallery, London, UK  
MELANCHOLY, Northern Gallery of Contemporary Art, Sunderland, UK
- 2004            ABSTRACTIONS, Galerie Laage-Salomon, Paris, France
- 2003            FROM BLAST TO FRIEZE, Les Abattoirs, Toulouse, France
- 1999            CIRCA 1968, Fundacao Serralves, Portugal
- 1997            FORMES DU SIMPLE, EXERCICES D'ASSOCIATIONS, MAMCO, Geneva, Switzerland
- 1996            BRITISH ABSTRACT ART: PART III: WORKS ON PAPER, Flowers East, London, UK
- 1995            LES FRAGMENTS DU DÉSIR, Futur Musée des Instruments, Brussels, Belgium



- LES BORDS DE L'OEUVRE, Musée Matisse, Nice, France
- 1994 RECENT PAINTING, Lisson Gallery, London, UK  
 NEW PAINTING, Chapter, Cardiff; Oriel Gallery, Mold, UK  
 CONTEMPORARY ART IN THE MIGROS COLLECTION, Museum Cantonale d'Arte, Lugano, Switzerland  
 PETER JOSEPH AND JOSEF ALBERS, MOMA, Oxford, UK
- 1993 OUT OF SIGHT, OUT OF MIND, Lisson Gallery, London, UK
- 1992 READY STEADY GO, PAINTINGS OF THE SIXTIES FROM THE ARTS COUNCIL COLLECTION, Foyer Galleries, Royal Festival Hall, London, UK  
 EN NOIR ET BLANC, FRAC, Bretagne, France
- 1991 LA PEINTURE ABSTRACT DANS LA COLLECTION DU FRAC BRETAGNE, Le Quartier, Quimper, France  
 BLAST TO FREEZE - British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany  
 SAMMLUNG LAFRENZ Stadtische Kunsthalle, Dusseldorf, Germany  
 BRITISH CONTEMPORARY ART 1910 - 1990: EIGHTY YEARS OF COLLECTING BY THE CONTEMPORARY ART SOCIETY, Herbert/Contemporary Art Society
- 1990-91 ACQUISITIONS RÉCENTES, Galerie Pierre Huber, Geneva, Switzerland
- 1990 GLASGOW'S GREAT BRITISH ART EXHIBITION, McLellan Galleries, Glasgow, UK  
 Kent Fine Arts, New York, USA
- 1989 PROSPECT ,89. EINE INTERNATIONALE AUSSTELLUNG AKTUELLER KUNST, Frankfurter Kunstverein, Frankfurt, Germany  
 MATIÈRES SENSIBLES, Halles Centrales, Rennes, France
- 1988-89 THE PRESENCE OF PAINTING: BRITISH ABSTRACTION, 1957-88, Mappin Art Gallery, Sheffield, UK
- 1988 FIVE PAINTERS, John Hansard Gallery, Southampton, UK  
 Barbara Krakow Gallery, Boston, USA  
 SCULPTURE AND WORKS ON PAPER, Graeme Murray Gallery, Edinburgh, UK
- 1987 THE RIGOROUS IMAGINATION, Graeme Murray Gallery, Edinburgh, UK  
 PETER JOSEPH, Kent Fine Arts, New York, USA
- 1986 LANDSCAPE. PLACE, NATURE, MATERIAL, Kettle's Yard Gallery, Cambridge, UK
- 1984-85 THE BRITISH ART SHOW: OLD ALLEGIANCES AND NEW DIRECTIONS, 1979-1984,



City of Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham, UK  
 Royal Scottish Academy, Edinburgh, Mappin Art Gallery, Sheffield, UK  
 Southampton Art Gallery, Southampton, UK

- 1984 EIN ANDERES KLIMA, Stadtische Kunsthalle, Dusseldorf, Germany
- 1982 Installation Hoffman (Laroche) Building, Inaugural Exhibition, Basle Museum, Switzerland  
 THROUGH THE SUMMER, Lisson Gallery, London, UK
- 1980 DIE SAMMLUNG PANZA DI BIUMO, Kunstmuseum Basle, Basle, Germany
- 1979 BRITISH AND BELGIAN ARTISTS, Palais des Beaux-Arts, Brussels, Belgium  
 Konrad Fisher Gallery, Dusseldorf, Germany  
 Galerie Laage/Salomon, Paris, France  
 John Moores Exhibition, Liverpool, UK
- 1978 PETER JOSEPH, RICHARD LONG, DAVID TREMLETT, Newlyn Orion Gallery, Cornwall, UK
- 1977 The Fine Arts Building, New York, USA  
 GALLERY ART IN PROGRESS, Munich, Germany  
 BRITISH PAINTING 1952-1977, The Royal Academy, London, UK
- 1975 CONTEMPORARY BRITISH DRAWINGS. XIII BIENAL DE SAO PAULO, Sao Paulo, Brazil
- 1974 POST MINIMAL PAINTING, The Scottish Arts Council, Edinburgh Festival, Edinburgh, UK  
 Lisson Gallery, London, UK  
 BRITISH PAINTING '74, Hayward Gallery, London, UK
- 1973 THREE PAINTERS, Hayward Gallery, London, UK
- 1972 John Moores Exhibition, The Walker Art Gallery, Liverpool, UK
- 1971 Environmental work at Kenwood, London, UK
- 1969 SURVEY 1969 : NEW SPACE, Camden Arts Centre, London, UK  
 ENVIRONMENTAL ART PROJECT, Kenwood, Hampstead, UK
- 1968 CHRISTOPHER PAICE, PETER JOSEPH, BASIL BEATTIE, TONY MORGAN, Halfmannshof, Gelsenkirchen, Germany  
 25 CAMDEN ARTISTS, Camden Arts Centre, London, UK  
 JOHN PLAYERS PAINTING COMPETITION, Midland Group Gallery, Nottingham, UK



- 1967           FOUR PAINTERS, Lisson Gallery, London, UK  
                   SURVEY 1967: ABSTRACT PAINTINGS, Camden Arts Centre, London, UK
- 1966           INDICATIONS, Indica Gallery, London, UK  
                   SOUNDING 3, Signals Gallery, London, UK
- 1965           John Moores Exhibition, The Walker Art Gallery, Liverpool, UK
- 1964           Inde Coope Exhibition, Marlborough Fine Art, London, UK  
                   NEW PAINTING, Molton Gallery, London, UK

## SELECTED BIBLIOGRAPHY: BOOKS AND CATALOGUES

- 2014           THE NEW PAINTING, Lisbon Gallery, London, UK
- 2007           PETER JOSEPH, Lisson Gallery, London, UK
- 1998           UN MOBILE HOME DANS LE DÉSSERT, Sans Titre. Lumière et sensibilité.  
                   RECENT PAINTINGS, Matthew Higgs, Lisson Gallery & Galerie Meert Rihoux
- 1990           GLASGOW'S GREAT BRITISH ART EXHIBITION, Glasgow Museums and Art Galleries,  
                   Glasgow, UK
- 1989           PROSPECT`89. EINE INTERNATIONALE AUSSTELLUNG AKTUELLER KUNST, Frankfurter  
                   Kunstverein, Frankfurt, Germany
- 1988           A DISQUIETING SUGGESTION, John Hansard Gallery, Southampton, UK
- 1987           PETER JOSEPH, Kent Fine Art, New York, USA
- 1986           LANDSCAPE. PLACE, NATURE, MATERIAL, Kettle's Yard Gallery, Cambridge, UK
- 1984           A DIFFERENT CLIMATE: ASPECTS OF BEAUTY IN CONTEMPORARY ART, Stadtische  
                   Kunsthalle, Dusseldorf, Germany  
                   THE BRITISH ART SHOW: OLD ALLEGIANCES AND NEW DIRECTIONS, 1979-1984, Arts  
                   Council of Great Britain, London, UK
- 1983           PETER JOSEPH. PAINTINGS 1973-83, Museum of Contemporary Art. Chicago, USA
- 1980           MINIMAL + CONCEPTUAL ART, Museum fur Gegenwartskunst, Basel, Germany
- 1979           BRITISH AND BELGIAN ARTISTS, Palais des Beaux-Arts, Brussels, Belgium



- JP2, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- 1978 PETER JOSEPH - PAINTINGS 1976 -77, Newlyn Orion Galleries, Cornwall, UK  
PETER JOSEPH/ RICHARD LONG/ DAVID TREMLETT, Newlyn Art Gallery, Cornwall, UK
- 1975 CONTEMPORARY BRITISH DRAWINGS. XIII BIENAL DE SAO PAULO. British Council, London, UK
- 1971 PROSPECT 71 PROJECTION, Art-Press Verlag, Düsseldorf, Germany
- 1970 ART IN BRITAIN 1969/70, Dent, Michigan, USA  
BRITISH PAINTING ,74, Arts Council of Great Britain, London, UK
- 1969 SURVEY 1969 : NEW SPACE, Camden Arts Centre, London, UK
- 1968 CHRISTOPHER PAICE, PETER JOSEPH, BASIL BEATTIE, TONY MORGAN, Halfmannshof, Gelsenkirchen, Germany
- 1967 SURVEY, Camden Arts Centre, London, UK

## SELECTED BIBLIOGRAPHY: ARTICLES AND REVIEWS

- 2014 THE NEW PAINTING: EXHIBITION AT LISSON GALLERY PRESENTS NEW WORKS BY ABSTRACT PAINTER PETER JOSEPH, Art Daily, 01 April
- 2007 CARMEN HERRERA AND PETER JOSEPH, The Times, 24 November  
IT'S NEVER TOO LATE, The Art Newspaper, December  
CARMEN HERRERA AND PETER JOSEPH, Artinfo, 29 November  
LISSON GALLERY PRESENTS EXHIBITION BY ABSTRACT ARTISTS, ART DAILY, 30 November
- 1998 Ken Rabin, SANS TITRE, Lille, No.43  
Hannah McMahon, PETER JOSEPH, Northern Exposure Magazine, Issue 4
- 1994 Geraldine Norman, MONOCHROMES STAGE A GALLERY COMEBACK, The Independent, London, 1 August  
Sara Kent, ART PREVIEW, Time Out, London, 17 August 1994  
William Feaver, ART FAR FROM CALLING THE KETTLE BLACK, The Observer, 31 July
- 1992 Stuart Morgan, PETER JOSEPH, DE LA TONALITÉ, Art Press, May, p.24-27



- Isabelle Lemaître, „Peter Joseph, Galerie Meert-Rihoux“, TEMA CELESTE, January/March, p.122
- 1989 UN ENTRETIEN AVEC PETER JOSEPH, SANS TITRE, Lille, No.7, July/August/September, pp 1-2  
 Sarah Kent, PETER JOSEPH, Time Out, London, 18 October  
 William Packer, BRITISH ABSTRACTION IS ALIVE AND WELL, Financial Times, London, 28 February  
 Tim Hilton, CONTROVERSIAL IMAGES OF DEGAS, The Guardian, London, 20 September  
 Robin Stemp, SO ALL AROUND THE MORNING AIR, The Artist, May, pp.22-23  
 Margaret Garlake, PETER JOSEPH, Artscribe, No.79, January-February, p.74
- 1987 Stephen Westfall, PETER JOSEPH, Flash Art, Summer, p.102  
 Robert Clarks, THE PAINTS THE THING, The Guardian, London, 24 December  
 Giles Auty, NOTIONS OF PROGRESS, The Spectator, London, 10 December, p.42  
 Marina Vaizey, FORMS AND COLOURS THAT ARE FIT FOR CONTEMPLATION, The Sunday Times, London, 11 December  
 Arts Magazine, December, p.104
- 1984 Judith Russi Kirshner, PETER JOSEPH, MUSEUM OF CONTEMPORARY ART, Artforum, April, p.86
- 1983 Caroline Collier, PETER JOSEPH, LISSON GALLERY, Flash Art, No 114, November, p.72  
 Sarah Kent, PETER JOSEPH, Time Out, London, 25 August
- 1980 John McEwen, ILLUMINATING, The Spectator, London, 2 February, p.24  
 Marina Vaizey, SMALL IS BEAUTIFUL, The Sunday Times, London awards
- 1978 John McEwen, AMBIGUITIES, The Spectator, London, 14 October
- 1976 Philip Courtenay, PETER JOSEPH, Studio International, September-October, p.224
- 1971 Guy Brett, BEDSIDE MANNER, The Times, London, 3 February
- 1970 Peter Joseph, YELLOW WALL, Art and Artists, January, p.54  
 Peter Fuller, SURVEY 69 NEW SPACE, The Connoisseur, February
- 1969 ENVIRONMENTAL ART AT KENWOOD, The Times, London, 23 May  
 Guy Brett, POURING OUT BRIGHT COLOUR, The Times, London, 25 May, p.18  
 Paul Overy, PETER JOSEPH AT LISSON GALLERY, Studio International, April,





p.193

ENVIRONMENTAL ART AT KENWOOD, *The Times*, London, 23 May, p.14

Peter Joseph and Timothy Drever, *OUTSIDE THE GALLERY SYSTEM: TWO PROJECTS FOR KENWOOD*, Studio International, June, p.255

Norbert Lynton, *SURVEY 69*, *The Guardian*, London, 8 November

MUSEUMS & PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia  
Arts Council of Great Britain, London, UK  
Berado Museum, Lisbon, Portugal  
British Council, London, UK  
De Menil Foundation, Texas, USA  
Fogg Art Museum, Philadelphia, USA  
Fonds Regional d'art contemporain, France  
Kunsthhaus, Zurich, Switzerland  
Laing Art Gallery, Newcastle upon Tyne, UK  
Migros Collection, Zurich, Switzerland  
Museum of Modern Art, Geneva, Switzerland  
National Museum, Cardiff, UK  
Panza Collection, Milan, Italy  
Solomon R. Guggenheim Museum, New York, USA  
Southampton City Art Gallery, Southampton, UK  
Stedelijk Museum, Amsterdam, the Netherlands  
Tate Gallery, London, UK  
Victoria and Albert Museum, London, UK  
Walker Art Gallery, Minneapolis, USA