



Aanant & Zoo

PRESSEINFORMATION

CHANNA HORWITZ

SEARCHING/STRUCTURES 1960-2007

January 17 – March 14, 2009

Aanant & Zoo is pleased to announce the forthcoming opening of a Californian artist Channa Horwitz on 17. January 2009.

The artist will be present at the vernissage from 19:00.

Channa Horwitz has been working on numeric systems, rythms, motions and on the ways to visualise the given structures since the early 60'. Presented as paintings the diagrams represent time, whilst colours represent motion. The created compositions became choreographic scores, which have been interpreted in multimedia interpretations.

„I experience freedom through the limitations and structure I place on my work. It would appear that limitation and structure are the opposite of freedom. I have found them to be synonymous with freedom, and the basis of freedom.

As I see the world, it appears to have grown and evolved through a series of chances. My life and how it evolves appears to be determined by chance; but in reality, it is a structure directed and determined by my desires, both conscious and unconscious. The theory behind my work is that if structure plays out long enough, it will appear to be chance. It won't be chance, it will only appear to be chance...“ wrote the artists about her works in 1976.

However, what appears to be coincidental is not always coincidental. Repetitive games, that are based on simple logic, spun out to dizzying heights. Channa Horwitz explores simple logic. No matter how complex and differenciated the variations became, almost all of the artist's work can be traced back to the grid.

Channa Horwitz lives and works in Los Angeles, California. She studied at the California Institute of the Arts and since 1963 has been exhibiting her works (among others in the middle of 70' together with Sol LeWitt). Her works are gathered in numerous collections, for instance in Getty Research Institute, in Los Angeles County Museum of Art, in Neuberger Museum of Art (NY), etc. At the beginng of last year the works of Horwitz were presented at the OpenSpace during Art Cologne. During the exhibition at Aanant & Zoo the artist's composition will be shown in Germany for the first time.

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PUBLICATION

A documentation will be published on the occasion of the exhibition.

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