



*Aanant & Zoo*

PRESS RELEASE

# GEERTEN VERHEUS

## GROSSES GEGENTEIL

October 9 – November 5, 2010

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Apparently, **Geerten Verheus'** works play on the changing affects of form and materiality. Thus, there are also semantic associations visible as their punchline. Sometimes, Verheus uses references form art history, sometimes he just takes a work away from its initial context of location, sometimes all these demonstrated associations run into a void and openness.

For *KUNSTSAELE's* foyer, Geerten Verheus has installed »*Großes Gegenteil*« (big opposite), a suspended sculpture made out of thick industrial rubber. Resembling a black void with opulent, slightly over-sized shape of a chandelier cut out of the cubic space, it offers a view into its raw interior by way of a neon light, fed by a power cable that runs up from the floor through a hole in the glossy surface. The inversion of form and functionality of this ornament, induced by the unorthodox materials used, allows a range of associations: Seen as a black hole, the sculpture is able to invert the exhibiting space.

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Bülowstr. 90, 10783 Berlin

### CONTACT

[contact@aanantzoo.com](mailto:contact@aanantzoo.com)

t. +49 30 81 80 18 73

[www.aanantzoo.com](http://www.aanantzoo.com)