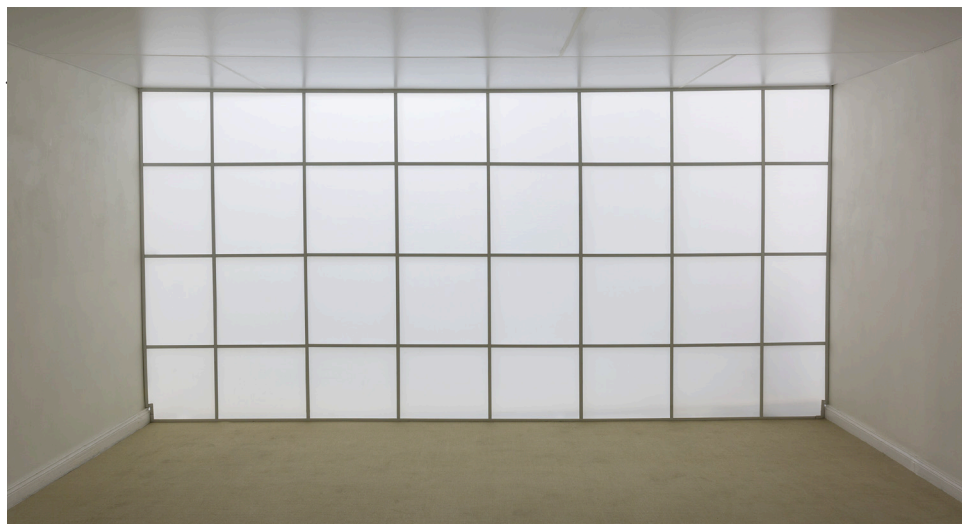




Aanant & Zoo

DARGELOS KERSTEN

02 July - 28 August 2016



Dargelos Kersten, Untitled, 2016
Installation view, Aanant & Zoo, Berlin

Dargelos Kersten's work reminded me of institutional critique. He presented a museum bench when he graduated from UdK. Do you relate to institutional critique, Dargelos? No, not any more. - Dargelos Kersten's work reminded me of photoconceptualism. He showed me an inventory catalogue of all the things he had in his studio. Do you relate to photoconceptualism? No, not really. - Dargelos Kersten's work reminded me of process art. He showed me a series of small plaster casts that seem to emphasize the process of their production. Dargelos, do you relate to process art? No, not quite. - Dargelos Kersten's work reminded me of conceptual art. He created a system of all variations of four interrelated cubes. Do you relate to conceptual art? No, not quite. - Dargelos Kersten's work reminded me of minimalist installations. He showed me a room inside a room, with a very low ceiling, some kind of white cube. Do you relate to minimalist installations, Dargelos? No, not quite. - Dargelos Kersten's work reminded me of monochrome painting. He showed me a group of bitumen panels that cover a wall from floor to ceiling. Do you relate to monochrome painting? No, not at all. - I spoke to Dargelos for five hours when I was asked to write this text. I came to like the work I was shown. - Do your works have titles? No. - Come closer, see for yourself.

Text by Lukas Töpfer

DARGELOS KERSTEN

02. 07. - 28. 08. 2016

Aanant & Zoo

Bülowstr. 90, 10783 Berlin

OPENING

Friday, 1 July 2016

7pm - 9pm

OPENING HOURS

Wednesday - Saturday

11am - 6pm

and by appointment

PRESS CONTACT

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