



Aanant & Zoo

PRESS RELEASE

MICHAEL MÜLLER

WAS WIRD ER DAMIT TUN?

October 09 – November 05, 2010

For the last exhibitions, **Michael Müller** had associated biography, different attempts of the usage of materiality, and colonial history – for the recent exhibition «*Was wird er damit tun?*» however, there are no formal or contextual references apparent. The title makes it clear, that there will be more questions than answers.

Although drawing is Müller's most favorite technique, he constantly extends his methods of expression. He combines works on paper and canvas with sculptural works consisting of tiles, wood and colored acrylic glass. An ordinary stretcher frame is encompassed with a pink bubble wrap entitled «*Kleines Nichts*». The traditional utensil for an artist – the canvas – is lacking. What remains is an empty cover with a label on, giving information about title, material, and size of the work. This reflection upon the own artistic process ironizes the cliché of the art of failure as it were.

Installed at a corner, the diptych «*Es gibt keine Monster*» - a series of portraiture of Adolf Hitler as failed art student in Vienna - represents the features of an ordinary young man, whose later atrocities are not signalized at all. The detailed drawings are entitled as «*Photoshop at the Barber*» and «*A Portrait of a Young Man as an Artist (Not for Sale)*».

«*Did you see me coming?*» is contrasting the other works in abstraction and size. The white base enfolds an outline of a very thin pencil drawing. Addicted to the artist's monologue the work is hermetically sealed and refuses any exterior confusion. The apparently autonomous space of the image is filled with incomprehensible structures. Thus, the work rather unveils questions for regularity and order. Only through the title one can recognize the artist's suspicion towards autonomy.

WAS WIRD ER DAMIT TUN?

Oct 9 – Nov 5, 2010

Aanant & Zoo

Bülowstr. 90, 10783 Berlin

CONTACT

contact@aanantzoo.com

t. +49 30 81 80 18 73

www.aanantzoo.com