



# DARGELOS KERSTEN

\*1988

Dargelos Kersten works with the conditions and experiential forms of exhibition, the architecture of the given space, its defaults, possibilities and boundaries. He trusts in the capability of the individual to experience and reflect. The following remarks may as well be different. The following remarks may as well be no list at all.

The exhibition contains: a museum bench (in the lobby); a book of photographs of various materials from Dargelos Kersten's studio (in the lobby); a functional list of the materials documented in the book (which had been sent via mail in place of an invitation); a group of drawings in hanging files, with variations and permutations of four intersecting cubes (in the office); a wall-filling installation of dark, glossy planes of bitumen, separated by narrow wooden bezels (room 1); a resized >room within a room< with a bright, matte and translucent wall segmented by narrow bezels (room 3); an empty, unlit room (room 2), connecting the other two. And then the visitors. They move, through the rooms, they take part.

## DARGELOS KERSTEN

02 July - 28 August 2016  
Aanant & Zoo  
Bülowstr. 90, 10783 Berlin

## OPENING HOURS

Wed.-Sat., 11am-6pm  
and by appointment

## PRESS INQUIRIES

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