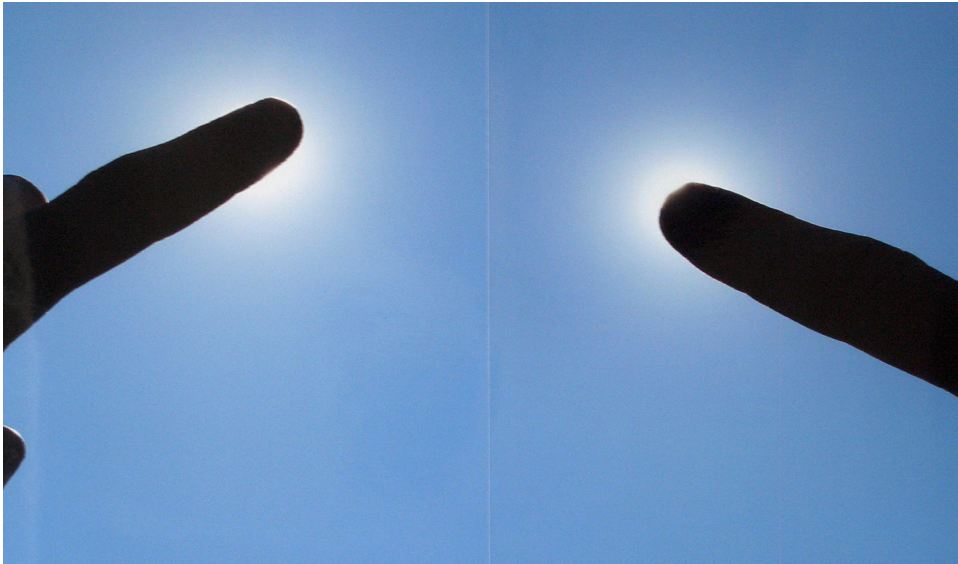




VIEW-MASTER

9 September–15 November 2016



Geerten Verheus, Viewmaster, 2005

Aanant & Zoo's exhibition "VIEW-MASTER" brings together works by the artists **Yuni Kim**, **Michael Müller**, **João Penalva** and **Geerten Verheus**. They share the interest for specific turning points from dynamic to static, uniformity to particularism, presence to representation, and its effect on formation and shape. Utilizing basic geometric forms, such as a circle or a line, these liminal in-between situations build up a visible net of relations to each other beyond the spatial borders of the individual works of art.

In **João Penalva**'s video "*The Prize Song (From R.)*" (2001) the literal act of balance by the gymnast on the rings may only be perceived in little cutouts. It requires the repetitive viewing to assemble the extreme close-ups of the bodyparts and muscles into a unified moving body, which is striving for a balance between lightness and gravity in each ascent.

It is not the strength of the human body, but the uniform movements of a motor, which initiate an opposed chain reaction in **Geerten Verheus**' kinetic object "*Lengths (Rise and Shine)*" (2010): As soon as the driven brass chain untangles to become an even line, the wooden slats come to a disorderly stand still.

In "*How I become you*" (2015) by the young Berlin based artist **Yuni Kim** it is a rotating framed picture, that continuously breaks open and closes the ideal shape of a circle, while framing the pictoriality of this merging scene itself.

The five projected moving circles of **Michael Müller**'s installation "*Fünf Monde*" (2015) unfold into a rhythm of attraction and rejection, unification and separation, - at the same time as forming in its shape as a whole a moving and symbolic image in contrast to the visible static and profane apparatus of the projection.

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Aanant & Zoo

Bülowlstr. 90, 10783 Berlin

OPENING

Thursday, 8 September 2016

7–9pm

OPENING HOURS

Wednesday–Saturday

11am–6pm

and by appointment

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