



Aanant & Zoo

PRESS RELEASE

# SANDRA PETERS

## BILATERAL, DIAGONAL, CUBICAL

December 15, 2012 – January 26, 2013

—

Sometimes a simple form is enough to make a complex structure experienceable and create an unexpected order between the viewer, work and space. Aanant & Zoo is pleased to present the exhibition “Bilateral, Diagonal, Cubical” by Sandra Peters from 15. December 2012 to 26. January 2013.

In the centre of „Bilateral, Diagonal, Cubical“ is an open, 140 cm high cube. Its surfaces are divided by orthogonal struts in such a way that the points at which the struts meet each other form a diagonal. The diagonal divides each of the surfaces into two unequal halves, and as a result produces a vague impression of inconclusiveness and movement. The struts of the different surfaces, lying next to and behind one another, cross each other and create new structures depending on the angle from which they are viewed. With every step the viewer takes, the grid and lines of the structure change. The logical form, in all its clarity, makes an ephemeral game of the experience. Cube, viewer and space (the space that surrounds the work, as well as the space produced in the work) are interdependent and connect the form to the here and now.

The exhibited cube depicts one of the 8 to the power of 6 possibilities (within the same diagonal configuration) to connect the cube's surfaces. The concrete experience is shaped and held together by a concept that implies 262144 alternative permutations.

In all of the pieces shown in „Bilateral, Diagonal, Cubical“, Peters selectively relates to the concept of space from Rudolph Schindler. Slide projections show two of his most important buildings of the twenties: his own house from 1921, and the “How House” from 1925. The slightly adjusted diagonal, which determines Peters' open cube, refers to the ceiling structure of the interior of the “How House”. The diagonal in Schindler's house enlarges and opens the space, giving the place a direction, and takes on the movement of the two central axes of the building. The horizontals and verticals of the conventional room structure are clearly and tangibly vitalised through the dynamic diagonal. In Peters' open cube, the architectonic dynamization meets the clear and sober language of *Minimal* and *Conceptual Art*.

The ambivalence between work and concept, planned and experienced space, sculpture and architecture, is focussed on in the smaller cubes exhibited in the front room. The cubes are placed diagonally to each other, grouped as an ensemble, which is evocative of architectural models, prototypes and the works of Sol LeWitt. Another important group of works translates the structure of the façade of the “How House” into precise constellations of individual surfaces that are shifted against each other. The architectonic form is reduced to a concentrated relief, to an essence of the house's appearance: room - cube, cube - surface.

SANDRA PETERS  
BILATERAL, DIAGONAL,  
CUBICAL

Dec 15 2012 – Jan 26, 2013

Aanant & Zoo

Bülowstr. 90, 10783 Berlin

### CONTACT

contact@aanantzoo.com

t. +49 30 81 80 18 73

www.aanantzoo.com

*Lukas Töpfer, December 2012*